The Meadow Community Primary School

Curriculum



Curriculum Intent Statement

A valued and varied curriculum that promotes resilience.

At The Meadow Community Primary School, the curriculum is designed to engage, inspire and challenge our children. We acknowledge and build on children's prior experiences and promote resilience to allow them to become the 'best versions' of themselves. Our immersive curriculum broadly follows the National Curriculum but personalises learning experiences linked to our demographic of pupils. Through quality first teaching and enrichment opportunities we aim to encourage a thirst for learning which will last a lifetime. The ability to learn is underpinned by the teaching of basic skills, knowledge, concepts and values which will prepare our learners for success in the real world. Regular reflection of the curriculum ensures that it is current, relevant and meets the needs of the ever changing world.

Route to Resilience

Our intent is that children leave The Meadow being the best version of themselves that they can possibly be. We want our children to become confident, well rounded young citizens who are prepared for the next stage of their education and lives. We embed 'route to resilience' in our school community by encouraging our children to develop many different characteristics. We help children to recognise which characteristics they already show and those to develop, guiding them on how to do this. Our 'route to resilience' is evident in the language we use, the skills we teach, the homework we set and the expectations and values that we promote as a school.

The route to resilience intiative underpins our learning experience and promotes the following characteristics...

Concentration, Curiosity, Imagination & Creativity, Reasoning, Good Humour,
Optimism, Modelling, Questioning, Respect, Teamwork, Linking Learning, Self-control,
Perseverance, Improving, Resilience, Self Esteem, Listening & Communicating,
Problem Solving, Being humble, Kindness, Independence & Initiative, Enthusiasm,
Being calm, Courage, Confidence, Awareness, Empathy, Integrity

Curriculum Implementation

- The Meadow Community Primary plans progressive educational steps through the Symphony Learning Framework which is broadly linked to the National Curriculum.
- Teachers present subject matter clearly, promoting appropriate discussion. They check learners' understanding systematically, identify misconceptions accurately and provide clear feedback in line with policy. Teaching is adapted where necessary.
- Through the use of Symphony on Track and Learning Framework teachers and leaders use assessment to inform teaching and to check understanding.
- We recognise the importance of resourcing and especially technology in helping prepare our children for the future. We pride ourselves in upskilling our subject knowledge through CPD to enable our knowledge to be current and relevant.
- We model and share a love of reading, teaching and modelling reading skills every day.
- We have recognised that in order to allow children to access our rich curriculum and achieve academic success, they must be emotionally and socially ready to learn, we therefore put high quality pastoral care and nurture at the heart of our teaching and school life.

<u>Impact</u>

Our curriculum has been designed to allow all children to make good progress and achieve their full potential. There is a strong emphasis on the teaching of basic skills of reading, writing and maths to the highest standard. In order to commit these basic skills to long term memory, we repeatedly and relentlessly refer to them in all aspects of learning. We see the value of each and every subject and through the introduction of knowledge organisers are giving our children the opportunity to build on their knowledge and show the knowledge that they have retained. Our children are ever challenged to be the best they can be in all aspects of school life. The best way to ensure social mobility is for pupils to reach / exceed the expected standard at end of Key Stage 2 in reading, writing and maths; this is strongly recognised at The Meadow and as a result is a key priority for all staff.

August 2019



The Meadow - Core Curriculum Principles

Reading is prioritised across our curriculum. The engagement with children's literature and high quality texts is at the heart of our curriculum design and all of our teaching. We intend every child to leave as enthusiastic readers with the ability to articulate their learning and access the full curriculum. We place a high focus on developing children's vocabulary and spoken language. We provide a valued and varied curriculum that promotes resilience.

Reading

- · Promote a love of reading.
- Immersion in a rich diet of literature.
- Automaticity of fluent reading.
- Engage in and respond to rich, high quality texts.
- Make meaningful connections across ideas and texts.
- · Understand a variety of texts.
- Make inferences and deductions.
- Understand how authors' express their ideas.
- Engage the community to enrich reading opportunities.

Writing

- · Write with purpose.
- Write imaginatively, creatively appropriate to the genre.
- Edit, draft and improve their writing.
- Create vivid and descriptive images.
- Organise writing appropriately.
- Use accurate sentence structure and punctuation.
- Write fluently and legibly with a personal style.
- Apply strong and accurate grammatical knowledge.
- Independently apply spelling of age appropriate words.

Vocabulary and Communication

- Provide a language-rich environment.
- Articulate and use technical vocabulary across the curriculum.
- Carefully listen and demonstrate understanding.
- Varied use of adventurous and interesting vocabulary.
- Speak with confidence and clarity.
- Express ideas and contribute to conversations and debates.
- Explore morphology and etymology.
- Accurately apply higher-tier vocabulary.

The Meadow Community Primary School: Core Curriculum Principles



Enquiry, investigation, fluency, reasoning, using, applying, practical, concrete, abstract and pictorial resources, reasoning, problem solving,

Mathematics

- Deep understanding of mathematical concepts depth not breadth
- Making connections and reason mathematically
- Fluent in the fundamentals of mathematics
- Variety and frequent practice
- Strong place value and arithmetic knowledge
- Secure and instant recall of times table facts
- Fluent in written methods for all four operations
- Opportunities for reasoning and problem solving in context
- Use of concrete, pictorial and abstract methods
- Application of mathematical understanding to real life contexts
- Understanding and confident use of mathematical vocabulary
- Articulation of mathematical strategies and presenting mathematical justifications.

Science

- Investigate the living world and explore how animals, humans and plants live
- Understand how materials have different uses based on their properties
- · Identify forces in different environments
- · Answer scientific questions about the world around them
- Draw conclusions from evidence accurately
- Use scientific equipment appropriately

The Meadow Community Primary School: Core Curriculum Principles



Geography

- Develop map skills and apply these in order to complete a successful journey
- Make meaningful connections between themselves and their locality
- Have an understanding of how actions impact on the environment

Ask questions bout their local environment

- Investigate and research key historical events
- Make personal connections and comparisons with the past
- Understand chronology of significant eras or events
- Critically evaluate sources of evidence

MFL

- speak with increasing confidence, fluency and spontaneity
- Can write for different purposes
- Be able to hold conversations and respond appropriately.

D.T.

- Construct for a specific purpose using a variety of materials
- Experience how plants grow and can be harvested.
- Prepare food or ingredients safely and hygienically
- Design, make and evaluate a products.
- Use a range of tools confidently and safely

Art

- Produce creative work, exploring their ideas and working from observation and imaginatively
- Become proficient in drawing, painting, printing, sculpture and textiles
- Evaluate and analyse creative works using the language of art and design
- Know about great artists, craft makers and designers

Music

- Perform, listen to, and evaluate music across a range of genres, traditions and historical periods
- Learn to sing and to use their voices, to create and compose music on their own and with others
- Have the opportunity to learn a musical instrument
- Understand and explore how music is created using musical vocabulary such as pitch and tempo

The Meadow Community Primary School: Core Curriculum Principles

P.E.

- Develop competence to excel in a broad range of physical activities
- Physically active for sustained periods of time
- Engage in competitive sports and activities
- Lead healthy, active lives

P.H.S.C.E.

- Tackling challenges in our school and local communities
- Develop self-assurance by adopting a positive growth mind-set
- Understand how to keep myself and others safe
- Understand right and responsibilities
- Develop positive/ healthy relationships



- Write algorithms and represent data
- Practical experience of writing computer programs in order to solve problems
- Responsible, competent, confident and creative users of information and communication technology.
- Understand how to use technology and social media safely

Route to Resilience

- Becoming the best version of ourselves
- Developing characteristics to enhance happy and healthy learning and lives
- Developing an understanding of mental health. Helping ourselves and others.

R.E.

- Knowledge of world religions develops tolerance
- Understand how beliefs and attitudes influence actions
- Celebrating religious differences within our community

Enrichment

- Awe and wonder experiences broaden cultural horizons
- Exploring opportunities inside and outside the classroom
- Providing opportunities for wider school engagement
- Contributing to and involving the local community



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			<u>Art</u>				
			Printir	na			
Pre-School Skills	Reception Skills	Year 1 Skills	Year 2 Skills	Year 3 Skills	Year 4 Skills	Year 5 Skills	Year 6 Skills
Discussing printing using stencils. Apply paint colour correctly	Potato printing, using foam prints to create repeating patterns. Inking up foam prints.	Making and using stencils to produce negative prints. Using the techniques of dabbing and stroking to produce negative prints in primary colours.	Producing three colour overprinted images using clay relief blocks.	Inking up a slab correctly and using a roller in different ways to make a variety of marks. Understanding the monoprinting process	Developing the technique of monoprinting by scratching a drawing into an inked slab and taking a print	Producing second colour prints from Press Print reduction block.	Understanding the batik process.
Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge
Experiment with stencils and consider colour choice	Selecting stencils to create repeated print.	Making a clay slab relief block and using this to print onto a range of prepared surfaces.	Making unique state prints. Producing clay slab prints with the inclusion of overlaid tissue. Using overlays to produce translucent colour effects in their printmaking.	Developing skills in monoprinting using different colours and working from light to dark. Discussing own work and that of others and reflecting on ideas.	Exploring the technique of surface printing with a collograph block onto paper. Understanding the idea of repeat printing and the use of relief blocks to rotate and flip images.	Applying knowledge of printmaking processes in using the work of printmakers as a starting point for development.	Transferring work and ideas into another medium and combining learned processes to produce unique state prints.
Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary
Brush Pressing paint	Colour paint pressing	Stencil Negative Dabbing Stroking Tone Darker/Lighter Feathered	Multiple Impression Overprinting	Inking-up Directions Rotate. Monoprinting Scratched Peeling Pressure	Relief Collograph Repeat SeTranspose Transferal	Press Print Reduction printing 'worrying away' Incisions Inverted Edition Individual	Batik Tjanting Wax Resist Wash Repeat
				Drawing			
Pre-School Skills	Reception Skills	Year 1 Skills	Year 2 Skills	Year 3 Skills	Year 4 Skills	Year 5 Skills	Year 6 Skills
To hold pencils or other in a way that can make a mark	To use a variety of mark making instruments on a variety of materials	Understanding that different marks can be made using a range of tools. Using different materials to make tools and using own tools for mark making.	Understanding that different mark makers may be used to create different effects.	Sorting, selecting and comparing graphic marks. Developing understanding of the visual element of tone (light and dark).	Selecting and composing images, developing analytical observational skills. Producing thick and thin lines and a variety of tonal qualities.	Experimenting with the use of rubbers to draw in the negative. Select and enlarge drawings.	Understanding and investigating the variety of methods and different media used by artists for portrait work.
Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge
To use pencils or mark makers onto paper in response to stimuli	To use a range of mark makers on paper in response to stimuli including music	To look closely at natural objects, talk about different	To observe and record objects from different viewpoints. To review what they and others	Exploring pattern using the elements of line, colour and shape. Transposing imagery	Developing analytical skills and fine pencil control. Exploring graphic media and	Developing layering techniques Producing observational drawings and	Using ICT to produce a portrait image. Working within

		aspects and make a controlled drawing.	have done and say what they think and	from one medium to another, enlarging	using their own work as reference to	selecting and using a range of media using	a group to develop work
		-	feel about it.	and layering.	develop an image.	acetate.	using a chosen method.
Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary
Paper, pencil, marks	Paper pencil, zigzag, round, straight	Dark/light Thick/ thin Curved Zigzag Straight Bold Broken	Mark maker Thick/thin Hard/soft Dark/light Texture	Light, dark Graphite Horizontal Vertical Hatching Cross- hatching Parallel	Define Divide Contour, Lace Tonal quality Pencil control,	Scale Smudge Tone Line Image Light, dark, Layering Overlay Acetate	Portrait Figurative Tone Light, mid- tone, dark, Portraiture Media Methods
			Textil	es			
Pre-School Skills	Reception Skills	Year 1 Skills	Year 2 Skills	Year 3 Skills	Year 4 Skills	Year 5 Skills	Year 6 Skills
simple understanding of pushing material through a gap	Develop simple understanding of wrapping and weaving	Developing simple over/under weaving, wrapping and knotting skills.	To investigate dip dye materials and processes.	Developing skills with dipping and dyeing techniques. Developing understanding of collographs, cutting and assembling a relief surface	Developing dip dye and resist techniques. Identifying and recording linear markings in natural forms.	Developing an understanding of wax resist and control of tjanting tools.	Selecting and recording. Developing and transposing designs. Applying batik skills. Designing and developing intricate weaving skills.
Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge
Introduce idea of threading material	Develop the concept and understanding of weaving and threading material	Developing understanding of tools and materials to embellish strips of fabric using a variety of media.	To review what they and others have done. To work over dip dyed fabric with rubbings from a range of surfaces	Exploring ways of making and creating their own patterns through ICT. Developing understanding of symmetry and resizing images through ICT.	Selecting materials and processes and organising and combining these in their work. Comparing responses to artists' work.	Applying knowledge and demonstrating understanding through individual responses to the work of textile artist	Developing and transferring linear designs onto dyed backgrounds using graphic mark makers.
Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary
Weave, colour	Thread, weave, material	Weft Decorate Strip Frame Drainage mat Weave Embellish	Dip dye Fold Half/quarter Triangle Concertina Absorb	Dip and dye Brusho Cotton fabric Folding Rotation Reflection Rollers Collograph	Review Modify Adjustments Combine Transpose	Batik wax Resist Dye Tjanting Technique Process	Batik Adapt Modify Tjanting Wax Resist
			3D				
Pre-School Skills	Reception Skills	Year 1 Skills	Year 2 Skills	Year 3 Skills	Year 4 Skills	Year 5 Skills	Year 6 Skills
pulling, pinching	Cutting, pressing pulling, pinching	Techniques of pulling, pinching and smoothing clay.	Learning the process of rolling and inlaying clay of different colours into a slab.	Transposing 2D designs onto a 3D form. Reviewing own work and that of others.	Understanding the process and techniques involved in developing coiled clay forms.	Developing understanding of modroc (plaster bandage) as a sculptural material.	Developing casting techniques from selected moulds using brown, gummed tape. Understanding

							the concept of 'drawing' in 3D.
Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge
Rolling	Rolling pressing onto surface	Developing understanding of relief surfaces. Understanding that the clay will harden and retain the pattern that has been produced.	Using techniques already learned and applying these to imaginative work in 3D.	Developing simple linear designs based on natural forms. Developing the process of inlaid clay designs.	Developing fabric forming techniques. Working collaboratively to produce artwork. Adapting and modifying work through class and group discussion.	Applying previously learned techniques and processes. Developing construction techniques using clay slabs	Selecting and assembling cast forms. Selecting appropriate materials and embellishing surfaces.
Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary
Pulling, pinching, rolling	Manipulating material into shape	Line Pattern Shape Impression Plaster Reservoir Set Reverse	Surface Modify Review, Rolling Forming Pinching Pulling	Roll Inlay Embed Surface Harden Leather hard	Fabric Forming Dipping Wrapping Twisting, Construct, Embellish Modify Refine	Technique Inlay Trim Smooth Wrapped, Modroc Wrapping	Form Mask Times Culture, Maquette Representation Pinching Pulling Stroking Smoothing
			collag	ge			1
Pre-School Skills	Reception Skills	Year 1 Skills	Year 2 Skills	Year 3 Skills	Year 4 Skills	Year 5 Skills	Year 6 Skills
Selecting, sorting,	Sorting, choosing, selecting colours	Sorting, identifying and selecting contrasting materials.	Mixing primary colours to make secondary colours and beginning to recognise and use complementary colours.	Mixing primary colours to make complementary colours. Transposing ideas from painting to collage in response to the work of an artist	Transposing imagery using different media and techniques.	To use a viewfinder to select and record from first hand observation. To investigate and combine visual and tactile materials and processes to explore ideas for different purposes.	Developing the use of simple geometric shapes and patterning in response to the work of Gustav Klimt. Using a sketchbook to select, record and develop aspects of Klimt's images.
Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge
Selecting and sticking	Choosing materials based on colour	Discussing own work and that of others and developing images in response to the comments.	Identifying and using primary, secondary and complementary colours. Collecting, sorting, selecting and sticking materials.	Developing an understanding of positive and negative imagery	Overworking identical designs to produce unique state imagery.	To investigate and combine visual and tactile qualities of materials and processes to make collages. To adapt their work according their views and describe how they might develop it further	Selecting and matching materials and processes to suit their intentions. Developing questioning and thinking skills through the practical development of their work.

Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary
Sticking	Overlapping Sticking	Overlapping Sticking Arranging Collage,	Line Linear, Complementary Primary colours Secondary colours	Pathways Direction Crossing Overlapping Complementary colours	Distortion Portrait Photographic Facial	Collage materials Layering Overworking Brusho colour Inks Stains	Cubist Dimension Viewpoints
				Painting			
Pre-School Skills	Reception Skills	Year 1 Skills	Year 2 Skills	Year 3 Skills	Year 4 Skills	Year 5 Skills	Year 6 Skills
Apply paint using jumbo brush	Mixing paint on canvas to experiment with changes in colour	Mixing paint to required consistency, using both Ready Mix and powder paint if appropriate. Understanding the technique of mixing colours through adding small amounts of dark to light	To investigate and use the visual elements of line, colour and space in a painting. To investigate and make responses using the visual elements of shape and pattern.	Investigating and mixing primary colours to create secondary colours. Developing an understanding of abstract art.	Using fine brushes to produce careful, marks onto painted shapes. Using contrasting tones of colour. Understanding the wash technique of wet on wet.	Making a multi- layered piece with a variety of media. Responding to the work of a contemporary artist.	Understanding the visual elements of colour, shape and space and how these can be combined to produce abstract images. Developing direct observational skills from variety of viewpoints
Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge
Paint topic related picture	Choose paint colour appropriate for picture	Identifying ways in which the artist, Jasper Johns, has used colour and number to create a series of images Number formation. Exploring number as line and applying paint within shape boundaries.	To construct a surface in the style of abstract artist Anthony Frost, discuss what they and others have done and say what they think and feel about it.	Developing an understanding of tonking and sgraffito techniques to develop work. Adapting work and development of skills of control of tools and techniques.	Using their sketches as a starting point for further work. Using a viewfinder to produce a series of sketches focussing on parts of flowers.	Producing extended images by mixing and matching colours and patterns in response to a piece of patterned fabric. Mixing and matching colours and patterns.	Selecting appropriate materials to transpose their drawings into multi-media Cubist images. Adapting and improving their work to realise their intentions.
Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core
Brush, paint	Brush paint, palete	Hog hair brush Stroke Mixing Thick/thin Palette Opaque	Surfaces Shapes Building up Collage Prime Emulsion	Abstract art Stripes and blocks Primary and secondary colours Sugar paper Scissors Technique Tonking Layers Sgraffito	Wet on wet Moistened Landscape Seascape Wash	Palettes Expressive Adjacent Fauvist Review Modify	Vocabulary Inks Stains Dyes Adapt Transpose Modify

Com	puting
	9011119

		Computin	a Skills			
Pre-School Skills Reception	Skills Year 1 Skills			Year 4 Skills	Year 5 Skills	Year 6 Skills
Pre-School Skills Reception	We are treasure hunters Understand that a programmable toy can be controlled by inputting a sequence of instructions. Develop and record sequences of instructions as an algorithm. Program the toy to follow their algorithm. Debug their programs. Predict how their programs will work. Espresso Coding Understand an image can be controlled by inputting an instruction.	Year 2 Skills We are game testers Describe carefully what happens in computer games. Use logical reasoning to make predictions of what a program will do. Test these predictions. Think critically about computer games and their use. Be aware of how to use games safely and in balance with other activities. Espresso Coding Understand an image can be controlled by inputting an instruction.	Year 3 Skills We are programmers Create an algorithm for an animated scene in the form of a storyboard. Write a program in Scratch to create the animation. Correct mistakes in their animation programs. Respond to feedback about their scene and change as appropriate. Espresso Coding Understand an image can be controlled by creating an algorithm. Create an algorithm to make an image	Year 4 Skills We are HTML editors Understand computer networks including the internet; how they can provide multiple services, such as the world wide web; and the opportunities they offer for communication and collaboration. Use technology safely, respectfully and responsibly; know a range of ways to report concerns and unacceptable behaviour. Use and combine a variety of software	Year 5 Skills We are game developers Design, write and debug programs that accomplish specific goals, including controlling or simulating physical systems; solve problems by decomposing them into smaller parts. Use sequence, selection, and repetition in programs; work with variables and various forms of input and output. Use logical reasoning to explain how some simple algorithms work and to detect and	Year 6 Skills We are computational thinkers Develop the ability to reason logically about algorithms. Understand how some key algorithms can be expressed as programs. Understand that some algorithms are more efficient than others for the same problem. Understand common algorithms for sorting and
		. 0		variety of software (including internet services) to accomplish given goals, including presenting information. Espresso Coding Create sequences of code which include a variable. Understand how this variable is something within their code which will be subject to change. Create increasingly complex sequences that include time limits. Understand that computer programs	. •	_

				Identify errors in code and debug the algorithm using logical methods and strategies.	internet; how they can provide multiple services, such as the world wide web; and the opportunities they offer for communication and collaboration. Use technology safely, respectfully and responsibly; recognise acceptable/unaccep table behaviour; identify a range of ways to report concerns about content and contact. Espresso Coding Create code with numbers to represent variables such as speed. Have an object respond within these variables. Create code that enables the variable to be controlled by keyboard input. Create physical parameters and boundaries within the setting of a game and have an object respond to these. Create a code where the variables are controlled by the movement of the device. Effectively add simple if statements to control variables. Use logical processes and strategies to	errors in algorithms and programs. Espresso Coding Create a pop up box to gain input from the user Create code that will calculate area using given input Design an appinterface to take input from user and complete simple conversion calculation. Manipulate user inputted variables. Format user inputted variables. Create a program to total given input data Create a clock app in both digital and analogue using variables. Create games using object parameters.
Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	debug code. Knowledge	Knowledge
- 9 -		Understand what algorithms are.	Understand that	algorithms are impleme	nted as programs on digit	al services
 Create and debug simple programs. Use logical reasoning to predict the behaviour of simple programs. 		 Understand that programs execute by following precise and unambiguous instructions Use logical reasoning to predict the behaviour of simple programs 				

				 Design, write and debug programs that accomplish specific goals, including controlling or simulating physical systems; solve problems by decomposing them into smaller parts Use sequence, selection, and repetition in programs; work with variables and various forms of input and output Use logical reasoning to explain how some simple algorithms work and to detect and correct errors in algorithms and programs 				
Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	
		Code instructions screen direction left right up down run stop	Code Instruction Screen Direction Key Run Stop Hide Show	Scratch Sprite Scene Background Flag Rotation Direction Degrees Sequence Show Hide Timer Delay	Sequence Variable Loop Timer Movement Points Calculation Score Debug	Sequence Variable Speed Accelerate Slow Left Right Starboard Port Direction Orientation Rotation Boundary Friction If statements Debug	Linear search Random search Binary search Algorithm Selection sort Data testing Flow chart Quicksort Efficiency Inefficiency Loop End condition Input Complex variable Manipulate Format Parameters	
			Information Te	chnology				
Pre-School Skills	Reception Skills	Year 1 Skills	Year 2 Skills	Year 3 Skills	Year 4 Skills	Year 5 Skills	Year 6 Skills	
		We are illustrators Use the web safely to find images for illustrations. Use technology purposefully. Select the appropriate tool to create the desired effect. Understand how this use of ICT differs from using paint and paper. Know how to save, retrieve and change their work. Reflect on their work and act on feedback received. We are collectors	We are detectives Understand that email can be used to communicate. Develop skills in opening, composing and sending emails. Gain skills in opening and listening to audio files on the computer. Use appropriate language in emails. Develop skills in editing and formatting text in emails. Be aware of online safety issues when using email. We are zoologists	We are communicators Develop a basic understanding of how email works. Gain skills in using email. Be aware of broader issues surrounding email, including 'netiquette' and online safety. Work collaboratively with a remote partner. Experience video conferencing. We are opinion pollsters Understand some elements of survey design.	We are musicians Use sequence, selection, and repetition in programs; work with variables and various forms of input and output. Understand computer networks including the internet; and the opportunities they offer for communication and collaboration. Be discerning in evaluating digital content. Select, use and combine a variety of software (including internet services) on a range of digital	We are artists Use sequence, selection, and repetition in programs; work with variables and various forms of input and output. Use logical reasoning to explain how some simple algorithms work and to detect and correct errors in algorithms and programs. Select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems	We are writers and publishers Research a location online using a range of resources appropriately. Understand the safe use of mobile technology, including GPS. Capture images, audio and video while on location. Manage or contribute to large collaborative projects, facilitated using	

Find and use pictures on the web. Know what to do if they encounter pictures that cause concern. Group images on the basis of a binary (yes/no) question. Organise images into more than two groups according to clear rules. Sort (order) images according to some criteria. Ask and answer binary (yes/no) questions. We are celebrating Develop basic keyboard skills,

Sort and classify a group of items by answering questions. Collect data using tick charts or tally charts. Use simple charting software to produce pictograms and other basic charts. Take, edit and enhance photographs. Record information on a digital map.

Understand some ethical and legal aspects of online data collection.
Use the web to facilitate data collection.
Gain skills in using charts to analyse data.
Gain skills in interpreting results.

devices to design and create a range of programs, systems and content that accomplish given aoals, includina collectina, analysina, evaluating and presenting data and information. Use technology safely, respectfully and responsibly; recognise acceptable/unaccep table behaviour. We are meteorologists Understand different content. measurement techniques for weather, both analogue and digital. Use computer-based data logging to automate the recording of some weather data. Use spreadsheets to create charts Analyse data, explore inconsistencies in data and make predictions Practise usina presentation software and, optionally, video. Work with variables

Use logical reasoning to explain how some simple algorithms work.
Use search technologies effectively, appreciate how results are selected and ranked, and be discerning in evaluating digital content.
Select, use and combine a variety of

and various forms of

input and output.

and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information. We are architects Use search technologies effectively, appreciate how results are selected and ranked, and be discerning in evaluating digital Select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information.

online tools. Write and review content. Source digital media while demonstratina safe, respectful and responsible use. Desian and produce a highquality print document. **Understand** computer networks, including the internet: how they can provide multiple services, such as the world wide web: and the opportunities they offer for communication and collaboration. Use search technologies effectively. appreciate how results are selected and ranked, and be discerning in evaluating digital content. Select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals,

Develop basic keyboard skills, through typing and formatting text. Develop basic mouse skills.

Use the web to find and select images. Develop skills in storing and retrieving files. Develop skills in combining text and images. Discuss their work and

Discuss their work and think about whether it could be improved.

<u> </u>	T		software (including		including
			internet services) on a		collecting,
			range of digital		analysing,
			devices to design and		evaluating and
					evaluating and
			create a range of		presenting data
			programs, systems		and information.
			and content that		Use technology
			accomplish given		safely,
			goals, including		respectfully and
			collecting, analysing,		responsibly;
			evaluating and		recognise
			presenting data and		acceptable/una
			information.		cceptable
					behaviour;
					identify a range
					of ways to report
					concerns about
					content and
					contact.
					<u>We are</u>
					<u>advertisers</u>
					Think critically
					about how video
					is used to
					promote a
					cause.
					Storyboard an
					effective advert
					for a cause.
					Work
					collaboratively
					to shoot suitable
					original footage
					and source
					additional
					content,
					acknowledging
					intellectual
					property rights.
					Work
					collaboratively
					to edit the
					assembled
					content to make
					an effective
					advert.
					Use search
					technologies
					effectively,
					appreciate how
					results are
					selected and
<u> </u>					ranked, and be

					discerning in evaluating digital content. Select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information. Use technology safely, respectfully and responsibly; recognise acceptable/una cceptable behaviour; identify a range of ways to report concerns about content and
					contact.
	Know	Knowledge	Knowledge	Knowledge	Knowledge
 Use technology purposefully to create, organise, store, manipulate and retrieve digital content. Recognise common uses of information technology beyond school. 		 Use search tec ranked, and be Understand co multiple service 	y purposefully to organise hnologies effectively, apperediction of the discerning in evaluating amputer networks includinges, such as the world widen and collaboration	oreciate how results are se digital content g the internet; how they c web; and the opportunit	elected and can provide
Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary
mail AART (E-safety) g in bject ommunicate	Mouse keyboard key save open google	e-mail SMART (E-safety) Log in Account Format	Network Server Software HTML Code Command	Data Search engine Reliable data Collect Analyse Evaluate	Smart phone iMovie Research Location Route Destination
bj	save		ject Account Format	Account HTML Format Code	Account HTML Collect ject Format Code Analyse

	image copy paste tool brush eraser	Font Size Colour Audio file/MP3	Recipient Subject Communicate Data Graph Poll Questions Answers Audience Reliable Appropriate Question types Online form	Hyperlink Degrees Fahrenheit Celsius Data Recording Spreadsheet Data Inconsistency Predictions	SketchUp Trimble 3dVAS Adobe Scratch Illustration Input Output Tool	GPS Tracker /tracking track log inefficiency Reliable source Google Doc High quality Sharpen Contrast Brightness crop/trim noise reduction Export Base map image URL Dialogue
		Digital Lite	eracy			
Pre-School Skills Reception Skills	Year 1 Skills	Year 2 Skills	Year 3 Skills	Year 4 Skills	Year 5 Skills	Year 6 Skills
	We are TV presenters Break down a process into simple, clear steps, as in an algorithm. Use different features of a video camera. Use a video camera to capture moving images. Develop collaboration skills. Discuss their work and think about how it could be improved.	We are researchers Develop collaboration skills through working as part of a group. Develop research skills through searching for information on the internet. Improve note-taking skills through the use of mind mapping. Develop presentation skills through creating and delivering a short multimedia presentation.	We are vloggers Use a search engine to learn about a new topic. Plan, design and deliver an interesting and engaging presentation. Search for and evaluate online images. Create their own original images. Create a video slide cast of a narrated presentation. Develop understanding of how the internet, the web and search engines work.	Google Be Internet Legends (Lessons 1 and 2) Understand how to "Be internet sharp" and "Be internet alert". Understand how to protect and maintain their internet reputation and online presence. Understand how to discern whether information online is true and reliable. Understand how to 'Be Internet Secure' and 'Be Internet Kind'. How to make strong passwords to secure their information online. Understand the importance of internet security, not sharing personal data and how to make strong passwords to secure their information online. Understand the importance of internet security, not sharing personal data and how to make strong passwords to secure their information online Understand the ways in which they can be 'kind' to others online and identify what to do if they	We are web developers/ bloggers Understand computer networks including the internet; how they can provide multiple services, such as the world wide web; and the opportunities they offer for communication and collaboration. Use search technologies effectively, appreciate how results are selected and ranked, and be discerning in evaluating digital content. Select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and	Google Be Internet Legends (Lessons 3, 4, 5 and 6) Understand the vocabulary "positive digital footprint" and what having a positive digital footprint means. Name ways in which they can start to build a positive digital footprint. Differentiate between public and private information. Understand the effect of sharing personal/private information online. Understand the importance of never sharing personal details online. Understand what it means to have a negative digital footprint and how this

	encounter something 'unkind'	Use technology safely, respectfully and responsibly; recognise acceptable/unaccep table behaviour; identify a range of ways to report concerns about content and contact be discerning in evaluating digital content.	may affect the future. Understand what to do and who to speak to if they regret sharing something online. Understand what to do and who to speak to if they have some of their own personal data shared online. Describe ways to critically evaluate what we see on social media. Discern between real and fake online e.g. profiles. Explain how social media can mislead or misrepresent reality. Identify different types of online scams people our age may experience, including 'phishing'. Identify sources of support for someone who is worried about anything online. Explain why it is important to keep personal information private online. Describe ways to keep personal information private online by using safety tools and privacy

Magueladas	Manufa dan	V. a. v.		Manuladas	Manufa da a	V anuladus	settings. Demonstrate ways to build positive and healthy online relationships and friendships. Describe strategies they can use to respond to hurtful online behaviour, in ways that keep them safe and healthy.	
Knowledge	Knowledge		wledge afely and respectfully,	Knowledge	Knowledge gy safely, respectfully and	Knowledge	Knowledge	
		identify where to when they have o or contact on the technologies.	I information private; go for help and support concerns about content e internet or other online mon uses of information and school.	 Identify where to go for help and support when they have concerns about content or contact on the internet or other online technologies, recognise acceptable/unacceptable behaviour and a range of ways to report this Understand computer networks including the internet; how they can provide multiple services, such as the world wide web; and the opportunities they offer for communication and collaboration 				
Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	
Core vocasordry	Cole Vocabolaly	SMART (e-safety) Safety Camera Record Save Delete Shot Frame Screen	Search engine SMART (e-safety) Safe search Reliable Research Source Presentation Copy Paste	SMART (e-safety) Personal data Private Public Image search Safe search Copy Paste Presentation Format Background Reliable Online profile Cyber bullying Suspicious Trustworthy	SMART (e-safety) Personal data Online profile Digital footprint Private Public Personal boundaries Genuine Scam Verify	SMART (e-safety) Blogger Log in Secure password Account details Audience Privacy settings Format Research Collaboration Software HTML Code Command Hyperlink Online presence	SMART (e-safety) Personal data Online profile Digital footprint Private Public Personal boundaries Genuine Fake Phishing Scam Verify Trolling	

			Design and Te	echnology echnology			
			Construction	ı - Desian			
Pre-School Skills	Reception Skills	Year 1 Skills	Year 2 Skills	Year 3 Skills	Year 4 Skills	Year 5 Skills	Year 6 Skills
	Children can use different media to create an image Children can use a range of tools and equipment to create an image Children understand the hygiene needed when cooking	Homes, and Moving Pictures Design purposeful, functional appealing products for themselves and other users based on design criteria Generate, develop, model and communicate their ideas through talking, drawing, templates, mockups and, where appropriate, information and communication technology.	Puppets and Vehicles Design purposeful, functional, appealing products for themselves and other users based on design criteria; design a glove puppet; design and vehicle; pizza Generate, develop, model and communicate their ideas through talking, drawing, templates, mockups and, where appropriate, information and communication technology.	Pencil Cases and Moving Monsters Use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups Generate, develop, model and communicate their ideas through discussion, annotated sketches, cross- sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design; gather ideas for creating moving monsters; design a monster including a moving pneumatic system.	Seasonal Stockings and Making Mini-Greenhouses Use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups Generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design Produce lists of what I need & formulate step-by-step plans	Making African Instruments, Building Bridges and Fashion and Textiles Use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups; investigate and analyse African musical instruments Generate, develop, model and communicate their ideas through discussion, annotated sketches, crosssectional and exploded diagrams, prototypes, pattern pieces and computer-aided design; o explore kalimbas, how they work and how they can be recreated. Make design decisions taking account of constraints such as time, resources and cost	Chinese Inventions and Program Pioneers Use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups Generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design
Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge

Children wi how to use of tools car join, cut an an image Children wi able to sele correct equ Children kn wash their I when hand food	mechanisms [for example, levers, sliders, wheels and axles], in their products mechanisms [for example, levers, sliders, wheels and axles], in their products products	how to use of tools of join, cut an image Children able to see the Children wash the when how to too tools of the contract of	Explore and use mechanisms [for example, levers, sliders, wheels and axles], in their products	To be able to design a pencil case investigate a variety of familiar objects that use air to make them work Investigate techniques for making simple pneumatic systems.	Design a Christmas stocking; design a mini greenhouse Investigate and analyse a range of existing products Explore existing greenhouses Investigate stable structures; investigate materials for making a mini greenhouse	Investigate and analyse a range of existing products Explore ways in which pillars and beams are used to span gaps. Explore ways in which trusses can be used to strengthen bridges. Explore ways in which arches are used to strengthen bridges. Understand how suspension bridges are able to span long distances	Apply their understanding of how to strengthen, stiffen and reinforce more complex structures Understand and use mechanical systems in their products Understand and use electrical systems in their products [for example, series circuits incorporating switches, bulbs, buzzers and motors] Apply their understanding of computing to program, monitor and control their products; develop ideas for a product with an embedded computer system that controls it. Use research, including the study of different cultures, to identify & understand user needs.

Core Vocabulary Core Vocabulary Core Vocabu								
names scissors, sellotape, tape, glue, knife glue, glate, knife glue, bottles, glatic bottles, glu	Core Vocabulary	-	-	-	·	,	-	how the four great inventions of China shaped the world. Investigate water-powered machines. Test materials to build a kite. Take creative risks Core Vocabulary
		names- scissors, sellotape, tape,	roof, door, window, join, hinge, score, fold, tools, decorate, slider, lever, pivot, cutting, shaping, joining finishing, scissors, glue, masking tape, blu-tac, plasticine, paper fastener, hole punch, levers, sliders, wheels, axles	puppet, overstitch, running stitch, fabric, glove puppet, mock-ups, templates, cutting, shaping, joining and finishing, felt glue/fabric glue, items for decoration, e.g. sequins, buttons, ribbon, needles, thread, levers, sliders, wheels, seat, headlight, handlebar, window, windscreen, handle, transport, axles, chassis, combine, body, cardboard boxes, cartons, plastic bottles, card, scissors, masking tape.	marking, cutting, shaping, joining and finishing, syringes, plastic bottles, tubing, card, straws, burger boxes, masking tape, scissors, craft knife, strengthen, stiffen, reinforce, rigid, flexible, hard, soft, fluffy, smooth, shiny, dull, transparent, stiff, waterproof, opaque, light, stretchy, running stitch, back stitch, poppers, button, fold and embellishments	combine, bunting, fold, stitch, decorate, pin line, running stitch, back stitch, joining stitch, knot, applique, embroidery, long stitch, fabric, beads, buttons, ribbon, bells, smaller pieces of fabric, etc, thread, needles, pins, scissors, cutting, shaping, joining, frames, coverings, lolly sticks, dowelling, plastic wallets, clingfilm, straws, pipe cleaners, structure, air tight, seal, ventilation, resealable opening, height, length,	shekere, djembe, agogo bells, kalimba, instrument, sound, material, volume, performance, pillars, beams, trusses, arches, suspension, truss patterns, famous bridges, cut, fold, roll, stick, beam, maximum load, beam shape, pillar shape, deck, lattice, warren, pratt, dimensions, frame, hangers, suspension cable, gap, clearance, abutment, pier, parapet, force, tension, compression,	absorbency, opacity, pulp, compass, magnetise, transmission, gear, driver, follower, clockwise, anti clockwise, sail, frame, tail, kite string, algorithm, sensor, monitor, flow chart, LED light female-male jumper lead, short leg, long leg, breadboard, GND, GPIO, positive, negative, Rasperry Pi, resister, embed, component,

Pre-School Skills	Reception Skills	Year 1 Skills	Year 2 Skills	Year 3 Skills	Year 4 Skills	Year 5 Skills	Year 6 Skills
		Generate, develop,	Select and use a	Select from and use	Select from and use	Select from and use	Select from
		model and	range of tools and	a wider range of	a wider range of	a wider range of	and use a
		communicate their	equipment to	materials and	tools and	tools and	wider range o
		ideas through	perform practical	components,	equipment to	equipment to	tools and
		talking, drawing,	tasks	including	perform practical	perform practical	equipment to
		templates, mock-		construction	tasks [for example,	tasks [for example,	perform
		ups and where	Select from and use	materials, textiles	cutting, shaping,	cutting, shaping,	practical task
		appropriate,	a wide range of	and ingredients,	joining and	joining and	accurately
		information and	materials and	according to their	finishinal,	finishing],	Select from
		communication	components,	functional	accurately	accurately	and use a
		technology	including	properties and	Select from and use	Select from and use	wider range o
		Select and use a	construction	aesthetic qualities;	a wider range of	a wider range of	materials and
		range of tools and	materials, textiles	practise and	materials and	materials and	components,
		equipment to	and ingredients,	compare sewing	components,	components,	including
		perform practical	according to their	stitches; sew	including	including	construction
		tasks	characteristics;	embellishments to a	construction	construction	materials,
		Select from and use	work with fabric	piece of fabric; To	materials, textiles	materials, textiles	textiles and
		a wide range of	to create a finger	be able to make	and ingredients,	and ingredients,	ingredients,
		materials and	puppet; make a	and evaluate a	according to their	according to their	according to
		components,	vehicle	pencil case based	functional	functional	their function
		including	Verlicie	on a design.	properties and	properties and	properties an
		construction		Understand and use	aesthetic qualities	aesthetic qualities	aesthetic
		materials, textiles		mechanical systems	Investigate and	Select suitable tools	qualities
					analyse a range of		Show
		and ingredients		in their products [for		and materials to	
		according to their		example, gears,	existing products	create a kalimba	resourcefulne
		characteristics		pulleys, cams, levers	Apply their	Apply their	when tackling
		Build structures,		and linkages]	understanding of	understanding of	problems
		exploring how they		To make a monster	how to strengthen,	how to strengthen,	
		can be made		with a moving	stiffen and reinforce	stiffen and reinforce	
		stronger, stiffer and		pneumatic part.	more complex	more complex	
		more stable.			structures	structures	
(nowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge
		Select and use a	Select from and use	Select from and use	Apply their	Apply their	Apply their
		range of tools and	a range of tools	a wider range of	understanding of	understanding of	understanding
		equipment to	and equipment to	tools and	how to strengthen,	how to strengthen,	of how to
		perform practical	perform practical	equipment to	stiffen and reinforce	stiffen and reinforce	strengthen,
		tasks	tasks [for example,	perform practical	more complex	more complex	stiffen and
		build structures,	cutting, shaping,	tasks [for example,	structures	structures	reinforce mor
		exploring how they	joining and	cutting, shaping,	Apply their	Investigate and	complex
		can be made	finishing; practise	joining and	understanding of	design a	structures
		stronger, stiffer and	sewing skills;	finishing],	how 3D textile	strengthened body	Make a kite
		more stable	investigate ways of	accurately;	products can be	of an African	Develop,
		Explore and use	creating and	investigate ways of	made from a	percussion	model and
		mechanisms	decorating the	opening and	combination of	instrument.	communicate
			body of a vehicle.	closing pencil cases	shapes		ideas for an

			Explore and use mechanisms	Apply their understanding of how to strengthen, stiffen and reinforce more complex structures Understand and use mechanical systems in their products	Explore different ways to join fabric using sewing skills Explore different ways to decorate fabric using sewing skills Use sewing skills to make a Christmas stocking Make a mini greenhouse Investigate how much products cost to make, how innovative they are and how sustainable product materials are	Create an African- inspired percussion instrument. Develop criteria and design a prototype bridge for a purpose Understand and use mechanical systems in their products Apply knowledge to produce detailed plans of what is needed and step by step plans	embedded system which monitors and controls a door, a room or both. Develop ideas for a product and start to write programs to monitor and control them Model and communicate ideas, using either prototype models or computer- aided design. Understand and use electrical systems in their products
Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core
		Materials, walls, roof, door, window, join, hinge, score, fold, tools, decorate, slider, lever, pivot, measure, mark cutting, shaping, joining finishing, scissors, glue, masking tape, blutac, plasticine, paper fastener, finishing techniques, hole punch, levers, sliders, wheels, axles, mechanism	Materials, finger puppet, overstitch, running stitch, fabric, glove puppet, mark, join, component, mockups, templates, cutting, shaping, joining and finishing, felt glue/fabric glue, items for decoration, e.g. sequins, buttons, ribbon, , needles, thread, sliders, wheels, seat, headlight, handlebar, window, windscreen, handle, transport,	Measure, mark, pneumatic system, cutting, shaping, joining and finishing syringes, plastic bottles, tubing, card, straws, burger boxes, masking tape, scissors, craft knife, strengthen, stiffen, reinforce, movement,, rigid, flexible, hard, soft, fluffy, smooth, shiny, dull, transparent, stiff, waterproof, opaque, light, stretchy, running stitch, back stitch, poppers, button,	Bunting, fold, stitch, decorate, pin line, running stitch, back stitch, joining stitch, knot, applique, embroidery, long stitch, fabric, beads, buttons, ribbon, bells, smaller pieces of fabric, etc, thread, needles, pins, scissors, cutting, shaping, joining, frames, coverings, lolly sticks, dowelling, plastic wallets, clingfilm, straws, pipe cleaners, structure,	Vuvuzela, caxixi, shekere, djembe, agogo bells, kalimba, instrument, sound, material, volume, performance, pillars, beams, trusses, arches, suspension, truss patterns, famous bridges, cut, fold, roll, stick, beam, maximum load, beam shape, pillar shape, deck, lattice, warren, pratt, dimensions, frame, hangers, suspension cable,	Vocabulary Strength, absorbency, opacity, pulp, compass, magnetise, transmission, gear, driver, follower, clockwise, anti- clockwise, sail, frame, tail, kite string, algorithm, sensor, monitor, flow chart, LED light, female-male jumper lead, short leg, long leg,

			axles, chassis, combine, body, cardboard boxes, cartons, plastic bottles, card, scissors, masking tape.	fold and embellishments	air tight, seal, ventilation, resealable opening, height, length, width,	gap, clearance, abutment, pier, parapet, force, tension, compression, gravity	breadboard, GND, GPIO, positive, negative, Rasperry Pi, resister, embed, component, switch
			Construction –				
Pre-School Skills	Reception Skills	Year 1 Skills	Year 2 Skills	Year 3 Skills	Year 4 Skills	Year 5 Skills	Year 6 Skills
	Soup and sandwiches	Explore and evaluate a range of existing products Evaluate their ideas and products against design criteria	Explore and evaluate a range of existing products Evaluate their ideas and products against design criteria Investigate if items can be recycled/reused.	Investigate and analyse a range of existing products Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work Evaluate a final moving monster	Investigate and analyse a range of existing products Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work I investigate if items can be recycled/reused.	Investigate and analyse a range of existing products Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work Understand how key events and individuals in design and technology have helped shape the world Investigate & analyse the impact that products have beyond their intended purpose.	Investigate and analyse a range of existing products Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work Understand how key events and individuals in design and technology have helped shape the world
Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge
		Explore and evaluate a range of existing products Build structures, exploring how they can be made stronger, stiffer and more stable	Explore and evaluate a range of products; investigate a variety of vehicles and their uses and features; investigate wheels, axles and chassis.	Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work; investigate a range of pencil cases.	Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work; evaluate finished stockings;	Use our products in a performance and evaluate their effectiveness. Analyse and evaluate products according to design criteria.	Analyse and evaluate products according to design criteria. Evaluate your design for a computer-controlled system and

Core Vocabulary	Core Vocabulary	Core Vocabulary	Build structures, exploring how they can be made stronger, stiffer and more stable Core Vocabulary	Investigate if items can be recycled/reused. Core Vocabulary	evaluate mini greenhouses Core Vocabulary	Investigate how 3D textile products can be made from a combination shapes Core Vocabulary	consider the views of others to improve your work
•	•				•		Vocabulary
		Materials, walls, roof, door, window, join, hinge, score, fold, tools, decorate, slider, lever, pivot, cutting, shaping, joining finishing, scissors, glue, masking tape, blu-tac, plasticine, paper fastener, hole punch, levers, sliders, wheels, axles and mechanism, design criteria, improvements	Mark, function, aesthetics, mock- ups, templates, cutting, shaping, joining and finishing, felt glue/fabric glue, items for decoration, e.g. sequins, buttons, ribbon, needles, thread levers, wheels, axles chassis, cardboard boxes, cartons, plastic bottles, card, scissors, masking tape, design criteria, improvements., overstitch, running stitch, seat, headlight, handlebar, window, windscreen, handle, transport, axles, chassis, combine, body,	Pneumatic system, cutting, shaping, joining and finishing Syringes, plastic bottles, tubing, card, straws, burger boxes, masking tape, scissors, craft knife, strengthen, stiffen, reinforce, rigid, flexible, hard, soft, fluffy, smooth, shiny, dull, transparent, stiff, waterproof, opaque, light, stretchy, running stitch, back stitch, poppers, button, fold and embellishments aesthetic qualities and function	Bunting, fold, stitch, decorate, pin line, running stitch, back stitch, joining stitch, knot, applique, embroidery, long stitch, fabric, beads, buttons, ribbon, bells, smaller pieces of fabric, etc, thread, needles, pins, scissors, cutting, shaping, joining, frames, coverings, lolly sticks, dowelling, plastic wallets, clingfilm, straws, pipe cleaners, structure, air tight, seal, ventilation, resealable opening, height, length, width, design specification	Vuvuzela, caxixi, shekere, djembe, agogo bells, kalimba, instrument, sound, material, volume, performance, pillars, beams, trusses, arches, suspension, truss patterns, famous bridges, cut, fold, roll, stick, beam, maximum load, beam shape, pillar shape, deck, lattice, warren, pratt, dimensions, frame, hangers, suspension cable, gap, clearance, abutment, pier, parapet, force, tension, compression, gravity,	Strength, absorbency, opacity, pulp, compass, magnetise, transmission, gear, driver, follower, clockwise, sail, frame, tail, kite string, algorithm, sensor, monitor, flow chart, LED light female-male jumper lead, short leg, long leg, breadboard, GND, GPIO, positive, negative, Rasperry Pi, resister, embed, component, switch
D 0 1 101 111	D 11 61 111	V 4.01.91	Food and r		V 4.01.111	V 501 111	V (01.111
Pre-School Skills	Reception Skills	Year 1 Skills	Year 2 Skills	Year 3 Skills	Year 4 Skills	Year 5 Skills	Year 6 Skills
		Eat More Fruit and Vegetables Design purposeful, functional, appealing products for themselves and other users based	Bread and Pizza Design a balanced healthy pizza. Select from and use a range of tools and equipment to perform practical	Stone Age Stew and sandwich snacks Use research and develop design criteria to inform the design of innovative,	Seasonal Food Understand and apply the principles of a healthy and varied diet Prepare and cook a variety of	Pred and Butter Pudding Understand and apply the principles of a healthy and varied diet Prepare and cook a	Burgers use research and develop design criteria to inform the design of innovative,

Select from and use a range of tools and equipment to perform practical tasks Evaluate their ideas and products against design criteria Use the basic principles of a healthy and varied diet to prepare dishes	Explore and evaluate a range of existing products; describe and categorise a variety of bread based products Evaluate their ideas and products against design criteria: examine, describe and categorise a variety of pizza toppings Make and evaluate a food product based on a design	appealing products that are fit for purpose, aimed at particular individuals or groups Select from and use a wider range of ingredients, according to their functional properties and aesthetic qualities Investigate and analyse a range of existing products Prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques	savoury dishes using a range of cooking techniques	predominantly savoury dishes using a range of cooking techniques	appealing products that are fit for purpose, aimed at particular individuals or groups Generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design Select from and use a wider range of tools and equipment to perform practical tasks accurately Evaluate ideas and products against a design criteria and consider the views of others to improve their work Prepare and cook a variety of predominantly savoury dishes using a range

							of cooking techniques
Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge
		Select from and use a wide range of ingredients, according to their characteristics Understand where food comes from	Select from and use a wide range of ingredients, according to their characteristics Use the basic principles of a healthy and varied diet to prepare dishes Understand where food comes from Know that we should eat at least five portions of fruit & veg. each day.	Understand and apply the principles of a healthy and varied diet techniques Understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed (in the UK and Europe)	Understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed	Understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed Understand how food is processed into forms that can be eaten or used in cooking. To know that different substances that are needed for health. To use a range of food preparation techniques	Understand and apply the principles of healthy and varied diet Explore different type of burgers are their nutrition facts Explore how make burger patties Explore sauce and side dist for burgers. Explore burge buns and the suitability. Plan, design, make and evaluate a burger I know that advertising, availability, packaging & cost can influence whindividuals choose to ealong with, where the food is produced, culture, religing & peerpressure. I know that food safety means

Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	preventing contamination & spoilage I know how to use safety practices when storing, prepping & cooking food.
		Variety of fruits and vegetables (dependent on designs), cut, peel, grate, knives, chopping boards, graters, aprons, mixing bowls, recipe, hygiene, salad, smoothie, blender, diet	Cutting, peeling, spreading, kneading, grating, variety, balance, pizza toppings and bases, aprons, chopping boards, knives, graters, baking trays, oven, ingredient, balanced diet, healthy, unhealthy, food groups and hygiene	Nutrients, hygiene, healthy, savoury, vegetarian, beating, whisking, whipping, folding, sieving, sifting, rolling, slicing, dicing, grating, chopping, slicing, baking, spreading, kneading, variety, balance,	Nutrients, hygiene, healthy, savoury, vegetarian, beating, whisking, whipping, folding, sieving, sifting, rolling, slicing, dicing, grating, reared, processed, seasonal, varied, over fishing, blitz, grate, measure, pinch, sprinkle, chopping, slicing, baking, by catch, ghost fishing, appearance, taste, texture & aroma	Nutrients, hygiene, healthy, savoury, vegetarian, beating, whisking, whipping, folding, sieving, sifting, rolling, slicing, dicing, grating, processed, seasonal, varied, , blitz, grate, measure, pinch, sprinkle,	Nutrition, ingredients, patties, herbs, spices, savoury, hygiene, drain, chop, mix, fry, mixture, garnish, gluten free, garlic, chilli, oregano, parsley, coriander, poppy seeds, sesame seeds, five spice, cumin rosemary, cuisine, layering, wheat free, weigh, measure, sprinkle calories, fat, protein carbohydrates, salt, appearance, taste, texture & aroma

			Geog	graphy					
Locational Knowledge									
Pre-School	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6		
		Name some of the World's seven continents and five oceans.	Name and locate the World's seven continents and five oceans.	Use maps to locate continents and countries with support.	Independently use maps to locate countries and continents.	Use maps to name and locate continents,	Independently locate all the continents on a map.		
						Use maps to name and locate some major countries and cities across the world.	Independently use maps to name and locate most countries and major cities across the world.		
		Name some of the four countries and capital cities in the UK.	Name and locate the four countries and capital cities of the UK.	Name some counties and cities in the UK.	Name and locate counties and cities in the UK.	Name and locate and describe the location of counties and cities in the UK.	Independently name and locate and describe the location of counties and cities in the UK.		
			Know some characteristics of the four countries and capital cities of the UK.						
			Name and locate the surrounding seas of the UK.	Describe some physical features of the UK.	Describe physical features of the UK.	Describe some geographical features of the UK.	Describe geographical features of the UK in detail (including hills, mountains, coasts and rivers).		
							Describe changing geographical features (e.g. land pattern use).		
				Describe the difference between human and physical features of specific places.	Describe some geographical features of the globe.	Describe geographical features of the globe (e.g. latitude, longitude, etc.)	Identify the position and significance of latitude, longitude, equator, Northern Hemisphere, Southern Hemisphere, Tropics of Cancer and Capricorn, Arctic and Antarctic circle, Prime/Greenwich Meridian and time zones.		

							Describe changing geographical feature (e.g. land pattern use).
					Describe physical and human characteristics of places in the world (NC recommends Europe -including Russia- and North and South America).	Describe in detail physical and human characteristics of places in the world (NC recommends Europe -including Russia- and North and South America).	Describe physical and human characteristic of continents.
		Know some facts about their locality	Make comparisons of physical features of a small area in the UK and a small area in a contrasting country (NC recommends non- European country).	Know some geographical facts about the UK.	Make comparisons of physical features of some regions in different areas of the world (NC recommends Europe - including Russia- and North and South America).	Know some facts about different regions of the world (UK, Europe, North and South America).	Make comparisons o physical features of regions around the world (NC recommends UK, Europe and North or South America).
Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary
		Africa, Antarctica, Asia, Australia/Oceania, Europe, North America, South America, continent, ocean, Antarctic/Southern Ocean, Arctic Ocean, Atlantic Ocean, Indian Ocean, Pacific Ocean, Scotland, Edinburgh, England, London, Wales, Cardiff, Northern Ireland, Belfast, country	Africa, Antarctica, Asia, Australia/ Oceania, Europe, North America, South America, continent, ocean, Antarctic/Southern Ocean, Arctic Ocean, Indian Ocean, Pacific Ocean, North Sea, English Channel, Irish Sea, Scotland, Edinburgh, England, London, Wales, Cardiff, Northern Ireland, Belfast,	Africa, Antarctica, Asia, Australia/ Oceania, Europe, North America, South America, continent, ocean, Antarctic/Southern Ocean, Arctic Ocean, Atlantic Ocean, Indian Ocean, Pacific Ocean, North Sea, English Channel, Irish Sea, Scotland, Edinburgh, England, London, Wales, Cardiff, Northern Ireland, Belfast, county, city, United Kingdom	Africa, Antarctica, Asia, Australia/ Oceania, Europe, North America, South America, continent, ocean, Antarctic/Southern Ocean, Arctic Ocean, Indian Ocean, Pacific Ocean, North Sea, English Channel, Irish Sea, Scotland, Edinburgh, England, London, Wales, Cardiff, Northern Ireland, Belfast, county, city, United Kingdom, mainland, islands, borders	Africa, Antarctica, Asia, Australia/ Oceania, Europe, North America, South America, continent, ocean, Antarctic/Southern Ocean, Arctic Ocean, Indian Ocean, Pacific Ocean, North Sea, English Channel, Irish Sea, Scotland, Edinburgh, England, London, Wales, Cardiff, Northern Ireland, Belfast, county, city, United Kingdom, mainland, islands, borders, capital city, county, Great Britain, Arctic, Antarctic circle, hot, tropical, cold, ice cap, tundra, sub artic, warm temperate, subtropical, arid, highland, mountain ranges, hemisphere,	Africa, Antarctica, Asia, Australia/ Oceania, Europe, North America, South America, continent, ocean, Antarctic/Southern Ocean, Arctic Ocean Atlantic Ocean, Indian Ocean, Pacific Ocean, North Sea, English Channel, Irish Sea, Scotland, Edinburgh, England, London, Wales, Cardiff, Northern Ireland, Belfast, county, city, United Kingdom, mainland, islands, borders, capital city, county, Great Britain, Arctic, Antarctic circle, hot, tropical, cold, ice cap, tundra, sub artic warm temperate, subtropical, arid, highland, mountain ranges, hemisphere,

						longitude, latitude, Equator, Tropics of Cancer and Capricorn, Prime Meridian	longitude, latitud Equator, Tropics of Cancer and Capricorn, Prime Meridian, Greens Mean Time
			Human and Physic				
Pre-School	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
		Know the four seasons in the UK.	Identify daily and seasonal weather patterns in the UK.				
		Know the world has hot and cold places.	Locate hot and cold areas of the World in relation to the Equator and North and South Poles.				
		Name key features of my locality using geographical vocabulary e.g. city, town, village,	Describe key physical features using geographical vocabulary	Name some different physical features (related to the topics covered).	Describe some physical features of a place - climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and earthquakes and the water cycle (related to the topics covered).	Describe in detail physical features of a place (climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and earthquakes and the water cycle).	Describe in deta a variety of physical features of a place (climate zones, biomes and vegetation belts rivers, mountains volcanoes and earthquakes and the water cycle)
			Describe key human features using geographical vocabulary (including city, town village, factory, farm, house, office, port, harbour and shop).	Name some different human features (related to the topics covered).	Describe some human features of a place - types of settlement and land use, economic activity including trade links and the distribution of natural resources (related to the topics covered).	Describe in detail human features of a place (types of settlement and land use, economic activity including trade links and the distribution of natural resources).	Describe in deta a variety of human features of a place (type of settlement and land use, economic activity including trade links and the distribution of natural resources).
Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core

	Spring, Summer, Autumn, Winter, season, hot, cold, Wigston, town, field, house, shop, street, pub,	country, city, town, village, countryside, centre, Wigston, Leicester, city, town, village, factory, farm, house, office, port, harbour, bridge, road, shop, beach, cliff, coast, forest, hill, mountain, river, soil, valley, vegetation, weather, desert, jungle, sea, ocean, Equator, North Pole, South Pole, hot, cold, wet, dry	ecosystem, irrigation, harvest, deforestation, regions, snow, arid, Mediterranean, landscape, canopy, forest floor, emergent, understory, humid, wildlife, flora, fauna, Northern Hemisphere, Southern Hemisphere,	climate zones, biomes, vegetation belts, rivers, mountains, volcanoes, earthquakes, water cycle, economy, currency, laws, customs, identities, histories, language, government, urban settlement, landmark, population, physical, human, culture, community, jobs, food, health, life expectancy, leisure, farming, agriculture, industry, trade, population,	hills, steams, flooding, communities, erode, transport, deposit, tributaries, meanders, mouth, deposition, deltas, costal stack, erosion, cliffs, sea caves, arch, farming, energy, leisure, habitat, wildlife, plant life, rural, pollution, agriculture, industry, trade, population, language, indigenous, settlers, natural resources, economy, tourism, culture, people, history, tradition, economic, life expectancy, population, trade,	climate zones, biomes, vegetation belts, rivers, mountains, volcanoes, typhoons, cyclones, flood, blizzard, natural disaster, earthquake, crust, mantle, outer and inner core, seismic, tectonic plate, faults, Richter scale, tsunami, population, culture, religion, tourism, buildings, economic development, terrain, urban, rural, tradition,
		Geographical Skill	s and Fieldwork			
Pre-School Reception	on Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	Know that places can be found using maps, globes and atlases.	Use World maps, atlases and globes to identify countries, continents and oceans.	Use simple maps and atlases to locate countries with support.	Use maps and atlases to locate countries.	Use maps, atlases, globes and digital/computer mapping to locate countries and describe physical features with support.	Independently use maps, atlases, globes and digital/computer mapping to locate countries and describe physical features.
	Use positional language.	Use compass directions (North, South, East, West).	Use simple grid references, basic keys and symbols.	Use a compass independently.	Use 8 points of a compass with support.	Use 8 points of a compass independently.
				Use grid references, keys and symbols to	Use grid references, keys and symbols to	Use four and six- figure grid

		Find familiar things/objects using aerial views.	Use aerial photographs and plans to recognise landmarks.				
		Use a simple map and key.	Devise a simple map with a key.	Use grid references, basic keys and symbols.	Use grid references, keys and symbols to interpret maps.	Use keys and symbols to interpret detailed maps.	Use keys and symbols including Ordnance Survey maps.
		Comment on features of my school and local area	Use simple fieldwork and observational skills to study my school and local area.	Use some fieldwork techniques (including sketch maps, plans and graphs, and digital technologies) to observe and record geographical features with support.	Use fieldwork techniques (including sketch maps) to observe and record geographical features.	Use some fieldwork techniques (including plans and graphs) to observe, measure and record geographical features with support.	Use fieldwork techniques (including sketch maps, plans and graphs, and digital technologies) to observe, measure and record geographical features.
Vocabulary	Vocabulary	Vocabulary	Vocabulary	Vocabulary	Vocabulary	Vocabulary	Vocabulary
		near, far, next to, in, in front, behind.	map, key, compass, North, South, East, West	map, atlas, grid reference, key, symbol, plan, compass, North, South, East, West	map, atlas, mapping, symbol, route,	Map, atlas, globe, digital mapping, compass, North, South, East, West, North-East, North- West, South-East, South-West, grid reference, key, symbol	Map, atlas, globe, digital mapping, compass, North, South, East, West, North-East, North-West, South-East, South-West, grid reference, key, symbol

New Vocabulary

			<u>Histo</u>	ry			
		Chronolo	ogy of eras - Chroi	nological Understa	nding		
Pre-School Skills	Reception Skills	Year 1 Skills	Year 2 Skills	Year 3 Skills	Year 4 Skills	Year 5 Skills	Year 6 Skills
		Begin to place a few events, people and objects in the correct time order.	Place events, people and objects in the correct time order.	Begin to show an increasing understanding of chronology and order of events, people and objects.	Show an understanding of chronology and order of events, people and objects.	Show a greater understanding of chronology and order of events, people and objects.	Understand the similarities and differences between different periods of time and know some significant dates.
		Begin to recognise the differences between ways of life in the past and present.	Identify differences between ways of life in the past and present.	With help, know that the past can be divided into different periods of time.	Know that the past can be divided into different periods of time.	Have a greater understanding of how the past can be divided into different periods of time.	
						Pick out similarities and differences between different periods of time and know some significant dates.	Begin to make connections between features of past societies and periods.
					out and comparing		
Pre-School Skills	Reception Skills	Year 1 Skills Begin to use stories to talk about things that have happened in the past.	Year 2 Skills Recount parts of stories to talk about things that have happened in the past.	Year 3 Skills Use a range of historical words to explain the passing of time.	Year 4 Skills Begin to understand and use abstract historical terms such as 'empire', 'civilisation', 'parliament' and 'peasantry'.	Year 5 Skills Understand and use abstract historical terms such as 'empire', 'civilisation', 'parliament' and 'peasantry'.	Year 6 Skills Use knowledge to describe the individual and special features of past societies and times.

Pre-School Skills	Reception Skills	Year 1 Skills	Year 2 Skills	Year 3 Skills	Year 4 Skills	Year 5 Skills	Year 6 Skills
B 0 1 101111	B 11 A1 11		on & Communicati			V 541111	V
					•		tasks.
							particular
				past.	past.		useful for
				questions about the	questions about the		and most
				help answer	to help answer		are reliable
			the past	different ways to	simple observations	historical claims.	of evidence
			about things from	information in	that go beyond	used to make	which sources
			questions to find out	sources of	information in ways	how evidence is	evaluate
		und office sources.	other sources. Begin to ask	Begin to use	Use sources of	different ways. Begin to understand	Begin to
		and other sources.	using stories and				claims.
		questions about the past by using stories	about the past by	questions.		have been retold and interpreted in	is used to make historica
		answers to simple	simple questions	historically valid	valid questions.	features of the past	how evidence
		Begin to find	Find answers to	Begin to devise	Devise historically	Begin to show how	Understand
		Danie In Co.	Circal and a very service	Dania ta alcutu	Davidso Isladic Control	Danis ta ali i	different ways
						reasons for this.	interpreted in
						and suggest	and
		the past.			the past is shown.	the past is shown	been retold
		we find out about	out about the past.	the past is shown.	different ways that	different ways that	past have
		some ways in which	which we can find	different ways that	understand	understand	features of the
		Begin to understand	Understand ways in	Begin to pick out	Pick out and	Pick out and	Show how
Pre-School Skills	Reception Skills	Year 1 Skills	Year 2 Skills	Year 3 Skills	Year 4 Skills	Year 5 Skills	Year 6 Skills
		Historical	Interpretation & En	quiry - Historical Er	nquiry		
		influenced lives.	influenced lives.		studied.		
		from the past have	from the past have		period that is being	studied.	
		famous people	famous people		changes for the	period that is being	
		achievements of	achievements of		events and	changes for the	
		understand how the	understand how the		reasons for the main	main events and	
		With help,	Begin to		Begin to give some	Give reasons for the	
							studied.
					studied.	studied.	that is being
					period that is being	period that is being	for the period
				studied.	changes of the	changes of the	and changes
				period that is being	people and	people and	main events
				changes of the	historical events,	historical events,	results for the
				events, people and	understand the	and recall the	reasons and
				Know historical	Know and	Know, understand	Describe, give
		Passing or into					
		passing of time	of time.				
		to explain the	explain the passing				
		Begin to use the right historical words	Use the right historical words to				

				Begin to pick out and put together information for the period that is being studied.	Pick out and put together information for the period that is being studied.	Pick out and put together information from a range of sources for the period that is being studied.	Evaluate, pick out and put together information from a range of sources for the period that is being studied
				Begin to construct simple informed responses.	Construct simple informed responses.	Construct informed responses and beginning to use thoughtful selection and organisation of relevant historical information.	Begin to produce structured narrative and analyses using important dates and historical terms.
Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge
		Toys past and present — changes within living memory Intrepid explorers — lives of significant people, Christopher Columbus / Neil Armstrong. Castles — significant individuals, significant historical events, people and places in locality.	Great fire of London – events beyond living memory that are significant national. Florence Nightingale - lives of significant people. Seaside holidays of the past – changes within living memory.	Prehistoric Britain – changes in Britain from the Stone Age to the Iron Age. Ancient Egypt – achievements of early civilisations. Invaders and Settlers – Roman empire and its impact on Britain.	Mayans Anglo Saxons, Picts and Scots Victorian Britain	Ancient Greeks Vikings and Anglo Saxons WW2	Changes since in 1948. Crime and Punishment Local study – Tudors and Richard III
Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary
		Past, present, decade, century, order, new, oldest, newest, modern, recent, time periods, invented, old, middle ages,	Past, present, decade, century, order, new, oldest, newest, modern, recent, time periods, time line, started, ended,	Past, present, decade, century, order, new, oldest, newest, ancient, modern, recent, time periods, time line, started,	Chronologically, past, present, decade, century, order, new, oldest, newest, ancient, modern, recent, time periods,	Past, present, decade, century, order, new, oldest, newest, ancient, modern, recent, time periods, time line, started,	Past, present, decade, century, order, new, oldest, newest, ancient, modern, recent,

VY ex cr N Bo Bo in H-ke sic Sy	grandparents, voyage, discovery, explorers, achievements, castle, Norman, conquest, Bayeux Tapestry, Battle of Hastings, invaded, William, Harold, moat, bailey, keep, drawbridge, siege, knight, feudal system, taxes, peasants, revolt,	Pepys, sources, eye witness, events, traditional, ambition, rich, poor, Victorian, hospital, medical, comparison, changes, similarities, differences, retell, passing of time, seaside, photograph, popular, era, steam train, ago, Edwardian period, beach, Punch, Judy, changes, ages.	Stone Age, Bronze Age, Iron Age, prehistoric, timeline, archaeologists, Palaeolithic period, early man, homosapians, Mesolithic Period, Star Carr, houses, climate, Ice Age, ice sheet, Doggerland, Neolithic Period, Stonehenge, community, settlements, Roman, Greek, accounts, technology, Tutankhamen, artefacts, Howard Carter, sarcophagus, death mask, historical discovery, mummification, Rosetta stone, hieroglyphics, generations, society, pyramids, tombs, burial sites, beliefs, gods, goddesses, civilisation, Roman, empire, impact, invade, conquer, invasion, Celts, Boudica, revolt, represented, rule, emperor.	ended, before, after, Mayan, Spanish Conquistadors, Mesoamerica, temple, ruins, civilisation, archaeologist, archaeological, city states, society, kings, nobles, slaves, farmers. Sutton Hoo, excavate, invade, settle, timeline, cultures, sources, Pagan, Victorian, changes, 19th century, modern, reform.	civilisation, AD, BC, democracy, city state, hoplite, primary, secondary sources, citizens, legacy, kings, invasion, kingdom, dark age, reign, chronological, historical figures, axis powers, allied forces, blitz, Nazi, evacuation, air raid, d-day, VE day, Battle of Britain, artefacts.	time line, started, ended, before, after, decades, chronology, primary, secondary sources, technology, popular culture, Swinging Sixites, winter of discontent, judge, jury, lawyer, pillory, Roman judicial system, tablet, weregild, Roman, Anglo Saxon, Viking Tudor, Medieval, theft, heresy, treason, forest law, early modern period, parliament, punishment, bloody code, industrialisation, 20th 21st century, war of the roses, Tudor, Plantagenet, Lancaster, Bosworth, battle, dynasty, house of York, middle ages, excavation, archaeological.

MFL — French

For specific vocabulary, see teaching unit folders or teacher unit notes (located in Apps, MFL on the server)

			Speaking and	d Listening			
Pre-School Skills	Reception Skills	Year 1 Skills	Year 2 Skills	Year 3 Skills	Year 4 Skills	Year 5 Skills	Year 6 Skills
				Listening to spoken language and show some understanding by joining in.	Listening to spoken language and show some understanding by joining in and responding.	Speak in sentences using familiar vocabulary and phrases using a given structure. Pronounce most familiar words correctly so that others understand me.	Speak in sentences using familiar vocabulary, phrases and basic language structures. Pronounce familiar words confidently to a range of audiences.
Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge
				Joining in with simple songs and rhymes. Asking and answering simple questions as modelled by the teacher.	Confidently join in with songs and rhymes, showing understanding of the meaning of most of the words. Engage in a simple conversation with a partner using a given structure	Understand a range of simple stories, songs, poems and rhymes. Engage in a longer conversation with a partner, responding to and asking a variety of questions using a given structure	Understand a wider range of stories, songs, poems and rhymes. Engage in a longer conversation using familiar vocabulary with a partner, responding to and asking a variety of questions and expressing opinions Ask questions to extend their

Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	knowledge of language. Core Vocabulary
				Moi (All about me) Jeux et chansons (Games and songs) On fait la fête (Celebrations) Portraits (Portraits) Les quatre amis (The four friends) Ça pousse! (Growing things)	On y va! (All aboard!) L'argent de poche (Pocket money) Raconte-moi une histoire! (Tell me a story!) Vive le sport! (Our sporting lives) Le carnaval des animaux (The carnival of animals) Quel temps fait-il? (What's the weather like?)	Bonne appétit, bonne santé! (Healthy eating) Je suis le musicien (I am the music man) En route pour l'école (On the way to school) Scène de plage (Beach scene) Le retour du printemps (The return of spring) Les planètes (The planets)	Notre école (Our school) Notre monde (The world around us) Le passé et le présent (Then and now) Ici et lá (Here and there) Monter un café (Setting up a café) Quoi de neuf? (What's in the
			Readi	ng			
Pre-School Skills	Reception Skills	Year 1 Skills	Year 2 Skills	Year 3 Skills	Year 4 Skills	Year 5 Skills	Year 6 Skills
				Read and understand some simple words and phrases.	Read simple words and phrases independently, showing understanding and can use a simple picture dictionary.	Read simple writing, showing understanding, including using a dictionary when prompted.	Developing my ability to understand some new words that are introduced into familiar written material.
Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge
				Make simple links between English and another language.	Starting to notice similarities and differences between English and another language.	Explain some of the similarities and differences between English and another language.	Use a dictionary independently Beginning to understand some similarities and differences

							between high frequency ver forms in Englis and another language. Ask questions to extend the knowledge of language.
Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core
				Moi (All about me) Jeux et chansons (Games and songs) On fait la fête (Celebrations) Portraits (Portraits) Les quatre amis (The four friends) Ça pousse! (Growing things)	On y va! (All aboard!) L'argent de poche (Pocket money) Raconte-moi une histoire! (Tell me a story!) Vive le sport! (Our sporting lives) Le carnaval des animaux (The carnival of animals) Quel temps fait-il? (What's the weather like?)	Bonne appétit, bonne santé! (Healthy eating) Je suis le musicien (I am the music man) En route pour l'école (On the way to school) Scène de plage (Beach scene) Le retour du printemps (The return of spring) Les planètes (The planets)	Vocabulary Notre école (Our school) Notre monde (The world around us) Le passé et le présent (Ther and now) Ici et lá (Here and there) Monter un café (Setting up a café) Quoi de neuf (What's in the news?)
			Writir				
Pre-School Skills	Reception Skills	Year 1 Skills	Year 2 Skills	Year 3 Skills Copy some simple words and phrases with some accuracy.	Year 4 Skills Write some simple words and phrases using a model.	Year 5 Skills Write simple phrases from memory and adapt these to create new sentences.	Year 6 Skill: Write phrases from memory and adapt these with help to create new sentences, to express ideas clearly.
Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge
				Start to understand feminine,	Use feminine, masculine and plural forms	Apply knowledge of feminine, masculine and plural	Use the basic grammar related to

				masculine and plural forms.		form. Begin to understand basic grammar.	feminine and masculine forms. Start to understand some high frequency verb forms and use them in a given model. Ask questions to extend their knowledge of language.
Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary				
				Moi (All about me) Jeux et chansons (Games and songs) On fait la fête (Celebrations) Portraits (Portraits) Les quatre amis (The four friends) Ça pousse! (Growing things)	On y va! (All aboard!) L'argent de poche (Pocket money) Raconte-moi une histoire! (Tell me a story!) Vive le sport! (Our sporting lives) Le carnaval des animaux (The carnival of animals) Quel temps fait-il? (What's the weather like?)	Bonne appétit, bonne santé! (Healthy eating) Je suis le musicien (I am the music man) En route pour l'école (On the way to school) Scène de plage (Beach scene) Le retour du printemps (The return of spring) Les planètes (The planets)	Notre école (Our school) Notre monde (The world around us) Le passé et le présent (Then and now) Ici et lá (Here and there) Monter un café (Setting up a café) Quoi de neuf? (What's in the news?)

			<u>Musi</u>	<u>c</u>			
	KS1: Use the	ir voices expressively	and creatively by sir	nging songs and spec	aking chants and rhy	mes KS1	
		KS2: play and pe	rform in solo and ens	emble contexts, usin	g their voices		
Pre-School Skills	Reception Skills	Year 1 Skills	Year 2 Skills	Year 3 Skills	Year 4 Skills	Year 5 Skills	Year 6 Skills
Children can follow along with known songs	Children can perform and use given actions known songs	Sing songs, speak chants and say rhymes	Use voice expressively and creatively to sing songs, speak chants and say rhymes	Perform ensemble songs in groups with the rest of KS2	Play and perform music using their own voices in ensembles with the rest of KS2	Play and perform using their voices and instruments in solo and ensemble contexts with the rest of KS2	Play and perform using their voices and instruments in solo and ensemble contexts with the rest of KS2 and as part of a Y6 end of year production
Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge
Begin to know the words to familiar	Know the words to familiar songs	Improve their knowledge of traditional rhymes Become familiar with simple musical instruments	Improve their knowledge of classical music Improve their knowledge of traditional tales and how they can be linked to music	Improve their knowledge of working in groups to produce a finished piece of music	Improve their knowledge of working in groups and how their own voice can affect the performance of others	Improve their knowledge of working in groups and how their own voice and the instruments they use can affect the performance of others	Improve knowledge of how to create a production and use their voices and instruments to create a polished performance
Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary
Words of familiar songs	Words of familiar songs	Clap Rhythm Percussion Rhyme	Y1 plus Naming relevant instruments Classical composers See also: BBC Schools Radio programmes for Y2 in SOW	Rhythm Tempo See also SOW	Rhythm Tempo Pitch See also SOW	Rhythm Tempo Pitch Timbre See also SOW	Rhythm Pitch Dynamics Tempo Timbre See also SOW
KS2: use and u	nderstand staff and (KS1: plo other musical notatio	ay tuned and untune ons and plavina music		•	fluency control and	expression
Pre-School Skills	Reception Skills	Year 1 Skills	Year 2 Skills	Year 3 Skills	Year 4 Skills	Year 5 Skills	Year 6 Skills

Children experiment with musical instruments	Children can use musical instruments in their play	Play untuned instruments Use musical instruments to create rhythm	Play tuned and untuned instruments experimenting in particular with recorders and glockenspiels Experiment with graphical notation	Play musical instruments (Boomwhackers) following simple graphical notation with support	Play musical instruments (Boomwhackers) following more complex graphical notation with lessening support	Play musical instruments (Recorder) following simple staff notation with support	Play musical instruments (Recorder) following more complex staff notation with lessening support
Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge
Know that musical instruments can be used to make noise	Know that musical instruments make different noises and can be used to keep to a beat	Improve knowledge of the names of untuned musical instruments and how to use them	Further improve knowledge of tuned and untuned musical instruments, their names and how to use them Become familiar with the use of graphical notation	Improve knowledge of simple graphical notation Improve knowledge of how to play simple tunes on a Boomwhacker	Improve knowledge of more complex graphical notation Improve knowledge of how to play more complex tunes on a Boomwhacker Understand how your performance can affect others	Improve knowledge of musical notation focussing on the use of staff notation Improve knowledge of how to play simple tunes on a recorder	Improve knowledge of musical notation focussing on the use of staff notation Improve knowledge of how to play more complex tunes on a recorder Understand how your performance can affect others
Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary
Loud Quiet	Names of some simple instruments Loud Quiet	Names of percussion instruments Low High	Name of tuned and untuned instruments Rest Note Low High	Pitch Rest Half note Rhythm Low High	Pitch Rest Half note Rhythm Low High	Crotchet Quaver Minims Semi Breves Scale	Crotchet Quaver Minims Semi Breves Ostinato Pentatonic scale Coda

KS2: listen with attention to detail and recall sounds with increasing aural memory. Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions.

Children listen to music with increasing concentration	Children listen to music with increasing concentration	Listen with concentration to a range of high quality music	Listen with concentration and understanding to a range of high quality music	Listen with attention to detail and recall sounds with increasing aural memory Appreciate and understand a wide variety of music drawn from around the world	Listen with attention to detail and recall sounds with increasing aural memory comparing and contrasting them Appreciate and understand a wide variety of music drawn from around Europe commenting on how it is the same/different to music from around the world	Listen with attention to detail and recall sounds with increasing aural memory comparing and contrasting them Appreciate and understand a wide variety of music drawn from South America commenting on and comparing to music from around Europe.	Listen with attention to detail and recall sounds with increasing aural memory comparing and contrasting them Appreciate and understand a wide variety of music drawn North America commenting on, comparing and contrasting to the music of South America
Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge
Begin to develop preferences for sounds they hear	Know that there are different types of songs and begin to have favourites	Improve knowledge of a wide variety of songs from different cultures	Improve knowledge of songs and music from different cultures building on those heard in Y1 Begin to understand that music from different cultures may sound different	Improve knowledge of music across a wide variety of different cultures from around the world Introduce the idea that music around the world sounds different.	Improve knowledge of music from around Europe building on Y3 knowledge of music around the world	Improve knowledge of music from South America building on past units.	Improve knowledge of music from North America building on past units
Core Vocabulary Like Dislike	Core Vocabulary Favourite Like Dislike	Core Vocabulary See BBC Schools Radio programmes for Y1 in SOW	Core Vocabulary See BBC Schools Radio programmes for Y1 in SOW	Core Vocabulary Composers Lyrics Melody Rhythm Structure	Core Vocabulary Composers Lyrics Melody Rhythm Structure Phrase Pitch Tempo	Core Vocabulary Composers Lyrics Melody Rhythm Structure Duration Dynamics Harmony Phrase Pitch Pulse	Core Vocabulary Composers Lyrics Melody Rhythm Structure Coda Duration Dynamics Harmony Phrase Pitch

	·			unds using the inter-r			Pulse Sustain Tempo Texture Timbre Time signature Unison
Pre-School Skills	Reception Skills	Year 1 Skills	Year 2 Skills	Year 3 Skills	Year 4 Skills	Year 5 Skills	Year 6 Skills
Children can follow a given rhythm	Children can follow a given rhythm and make up their own	Select and combine sounds	Experiment with, create, select and combine sounds using inter elated dimensions of music	Improvise and compose music for a range of purposes Develop ability to talk about on their own work and work of others	Improvise and compose music for a range of purposes using a variety of instruments Improve ability to comment on their own work and work of others	Use technology (incredibox) to improvise and compose music for a range of purpose using the interrelated dimensions of music Improve ability to comment on and compare their own work and work of others	Use technology (Garage Band) to improvise and compose music for a range of purposes using the interrelated dimension of music Improve ability to comment on, compare and contrast their own work and work of
Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	others
Knowledge Know that different sounds can be made by striking objects at different speeds	Knowledge Know that sounds can be made by striking objects at different speeds and that these create a rhythm that can be repeated	Improve knowledge of the names and uses of untuned musical instruments Improve ability to distinguish sounds in different contexts	Improve knowledge of the names and uses of tuned and untuned musical instruments Improve ability to talk about different styles of music	Knowledge Consolidate knowledge of use of musical instruments and styles learnt throughout the year including simple graphical notation and Boomwhackers	Knowledge Consolidate knowledge of use of musical instruments and styles learnt throughout the year including more complex graphical notation and Boomwhackers	Knowledge Consolidate knowledge of use of musical instruments and styles learnt throughout the year including simple staff notation and recorders Improve knowledge of use of Incredibox and how this	Knowledge Consolidate knowledge of use of musical instruments and styles learnt throughout the year including more complex staff notation and recorders

						technology can improve/alter musical compositions	Improve knowledge of Garage Band and how this technology can improve/alter musical compositions
Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary
Fast Slow	Fast Slow Repeat	Rehearse Improvise	Rehearse Improvise Rhythm	Rehearse Improvise Lyrics Rhythm Structure Unison	Rehearse Duration Improvise Lyrics Rhythm Structure Unison	Rehearse Duration Harmony Improvise Melody Lyrics Rhythm Structure Unison	Rehearse Duration Harmony Improvise Melody Lyrics Ostinato Rhythm Structure Texture Unison
	K\$1/2: dev	velop an understandi	ng of the history of m	nusic from great com	posers, eras and mus	icians.	
Pre-School Skills	Reception Skills	Year 1 Skills	Year 2 Skills	Year 3 Skills	Year 4 Skills	Year 5 Skills	Year 6 Skills
Children begin to know the words to some of their favourite songs	Children can perform known songs	Listen to music from different periods of history	Talk about music from different periods of history	Appreciate music from different composers and musicians and also different historical periods	Appreciate and comment on music from different composers and musicians and also different historical periods	Appreciate comment on and compare music from different composers and musicians and also different historical periods	Appreciate, comment on, compare and contrast music from different composers and musicians and also different historical periods
Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge
Know some of the words to their favourite songs	Know the words to familiar songs	Introduce the concept that different historical periods have produced different types and styles of	Improve general knowledge of the history of music from Henry Viii to John Logie Baird	Develop knowledge of musical era 1600- 1750 (Baroque) Develop knowledge of music	Develop knowledge of musical era 1750- 1820 (Classical) Develop knowledge of music	Develop knowledge of musical era 1820- 1900 (Romantic) Develop knowledge of music	Develop knowledge of musical era 1900 – present day Develop

Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary
Favourite songs	Known songs	Lyrics Melody Rhythm	Composers Lyrics Rhythm Melody	Baroque Vivaldi Handel Bach Composers Lyrics Melody Rhythm Structure	Classical Mozart Beethoven Composers Lyrics Melody Rhythm Structure Phrase Pitch Tempo	Romantic Tchaikovsky Chopin Clara Schuman Composers Lyrics Melody Rhythm Structure Duration Dynamics Harmony Phrase Pitch Pulse Tempo Timbre Unison	Modern Holtz Beatles Edith Piaf Kasabian Composers Lyrics Melody Rhythm Structure Coda Duration Dynamics Harmony Phrase Pitch Pulse Sustain Tempo Texture Timbre Time signature Unison

			<u>Physical Ed</u>	<u>ucation</u>			
			Core Skills: sv	vimming			
Pre-School Skills	Reception Skills	Year 1 Skills	Year 2 Skills	Year 3 Skills	non swimmer/ beginner skills	improver skills	Advanced skills
issessment of key skil	ls of being able to:				descend using	Front Crawl	Front Crawl
swim competent	ly, confidently and pro	oficiently over a			steps	Back Crawl	Back Crawl
distance of at lea	ast 25 metres				swivel entry	Breast stroke	Breast stroke
		and Carlon I			wash face	Butterfly	Butterfly
backstroke and b	rokes effectively [for e preaststrokel	xample, front crawl,			wash hair blow bubbles	tread water	tread water
	•	out water based			regain feet		HELP position
• perform sa	fe self-rescue in differe	ent water-based			star float		Continue in
	situations.				jumping in safe exit		Swim in
					push and glide		clothing
					tread water		
					mushroom float		
Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge
					safe exit and entry	Body position and	Body position
					body positions for	movement of	and
					above	above strokes	movement c
							above stroke
Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary
					swivel entry	front crawl	front crawl
					front and back	back stroke	back stroke
					paddle	breast stroke	breast stroke
					breathing practices	butterfly	butterfly
						tread water	tread water
						body parts	body parts
	G	ames and Athletic	 s (including running	 g, jumping, throwin	g and catching)		
Pre-School Skills	Reception Skills	Year 1 Skills	Year 2 Skills	Year 3 Skills	Year 4 Skills	Year 5 Skills	Year 6 Skills
National Curriculum o	objectives	 Pupils should dev 	elop fundamental			velop a broader range	
			pecome increasingly			ays and to link them to	make actions
			confident and access	and sequences of			
		a broad range of			y communicating, colle	aborating and compet	ing with each
		extend their agilit		other.			
			ividually and with			of how to improve in d	
		others.	blo to ongo = = i=	· ·	orts and learn how to e	valuate and recognise	tneir own
		They should be a		success.			
		Competitive (bot	h against self and	1			

jumping, throwing well as developin and co-ordinatio these in a range of Pupils should part games, developin attacking and de ACQUIRE & DEVELOP I can stop a ball	s, in a range of lenging situations. raught to: master s including running, g and catching, as in g balance, agility in, and begin to apply of activities ticipate in teaming simple tactics for efending. ACQUIRE & DEVELOP I can stop/catch a	isolation and in c play competitive badminton, bask tennis], and appl develop flexibility through athletics compare their pe improvement to a ACQUIRE & DEVELOP I can control and	games, modified wher etball, cricket, football, y basic principles suitable, strength, technique, cand gymnastics] erformances with previous achieve their personal language. ACQUIRE & DEVELOP I can use a wide	e appropriate [for example appropriate [for example for attacking and decontrol and balance [for example for attacking and decontrol and balance [for example for example for attacking and demonstrate for example for exampl	mple, ders and efending or example, ate ACQUIRE & DEVELOP I am using a
with basic control. I can use basic underarm, rolling and hitting skills. I can run at different speeds, jump from a standing position	ball with control. I can perform basic skills of rolling, striking and kicking with more confidence.	catch a ball with movement. I can throw and catch with control to keep possession. I can use a small range of basic racket skills.	range of throwing, catching and hitting skills, on both sides of my body. I am trying to change the pace, length and direction of my throws and shots, to outwit my opponent.	range of throwing and catching techniques well. I am varying the pace, length and direction of my throws.	wide range of throwing and catching techniques fluently. I am varying the pace, length and direction of my throws and shots, to
and throw an object with one hand. SELECT & APPLY I can send a ball in the direction of another person. I can choose	I can change speed & direction whilst running. I can jump accurately from a standing position. I can throw a variety of objects with one hand.	I can run at a speed appropriate to the distance I am running. I can take a running jump.	I am beginning to improve and sustain my running technique at different speeds. I can jump confidently in different ways.	I can sustain a good running technique at different speeds. I can demonstrate some accuracy & technique in a range of throwing & jumping actions.	outwit my opponent. I can shoot, pass and dribble with some accuracy in most sports. I can control movement
different ways of hitting, throwing, striking or kicking the ball. I start to decide when to sprint.	SELECT & APPLY I can pass a ball to someone else well. I can take part in opposed conditioned games.(Simple versions of games) I can explore different ways of throwing at targets.	I can play effectively with increasing speed and precision, as members of small teams. I can select the best jump for the task.	SELECT & APPLY I can choose and use a range of simple tactics for sending the ball in different ways to make it difficult for my opponent. I can keep possession with	SELECT & APPLY I can select the appropriate sending and receiving technique during a game. I find ways of attacking successfully. I am selecting the techniques taught	with a ball in opposed situation whilst moving. I can demonstrate good control, strength, speed & stamina in a variety of

		EVALUATE & IMPROVE I can describe my part in sending and receiving. I can explain why I throw, hit and kick a ball in a variety of ways, depending on the needs of the game.	I can select the best pace to run. EVALUATE & IMPROVE I can explain differences between my own and others' performances. I begin to understand why I run at different paces. I can pick the best way to throw an object.	I know when to sprint, jog and walk during races and games. EVALUATE & IMPROVE I can see how my performance is similar and different from others' work and use this understanding to improve my own performance. I can explain how well others are jumping, throwing and running.	some success when using equipment. I can link a series of jumps together. EVALUATE & IMPROVE I can talk about what I do well and recognise things that I could do better. With help, I can identify & explain good athletic performance.	in lessons and using them in race/competition style activities. EVALUATE & IMPROVE I can explain ways of keeping possession of the ball as a team. I understand that there is a need to defend as well as attack and use this in my performances. I can identify & explain good athletic performance.	athletic events SELECT & APPLY I select different types of shots/passes increasingly well in the games I play. I make the correct decisions when attacking or defending in a variety of games. I can combine accurate passing skills / techniques in game. EVALUATE & IMPROVE I can advise and help others in their techniques and skills in game situations. I can watch others' performance s and spot weaknesses
Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowlodgo	strengths.
Knowledge	Knowledge	Knowledge K&U OF FITNESS &	Knowledge K&U OF FITNESS &	Knowledge K&U OF FITNESS &	Knowledge K&U OF FITNESS &	Knowledge K&U OF FITNESS &	Knowledge K&U OF
		HEALTH	HEALTH	HEALTH	HEALTH	HEALTH	FITNESS &
		I can safely perform	l understand about	I can explain why it	I understand why	I understand the	HEALTH

		ups & can describe & discuss others work.	short term effects of exercise.	warm up and cool down. I am beginning to understand basic rules of games and follow them fairly.	faster when I exercise. I understand that my body gets tired during exercise.	invasion games, even though they use different sending, receiving and 'travelling with' techniques. I can recognise that games make me use my muscles.	I can explain how different types of exercise contribute to my fitness and health. I can describe how I might get involved in other types of activities
Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary
Fundamental mo	vement skills	jump catch chest pass kick overarm throw underarm throw Also refer to individual lesson plans for Val Sabin SOW		jump for distance jump for height catch chest pass foot dribble hand dribble kick overarm throw underarm throw Also refer to individual lesson plans for Val Sabin SOW		punt two handed strike jump for distance jump for height catch chest pass foot dribble hand dribble kick overarm throw underarm throw Also refer to individual lesson	
Competition spec	cific sports based ition calendar			A1 Cross country A2 Dodgeball Spr 1 hockey Spr 2 TAG rugby Sum 1 Tennis Sum Athletics	A1 Cross country A2 Dodgeball Spr 1 hockey Spr 2 TAG rugby Sum 1 Tennis Sum Athletics	plans for Val Sabi A1 Cross country A2 Dodgeball Aut basketball Spr 1 hockey Spr 2 TAG rugby Sum 1 Tennis Sum Athletics	A1 Cross country A2 Dodgeball Aut basketball Spr 1 hockey Spr 2 TAG rugby Sum 1 Tennis

							Sum
							Athletics
			Gym and [I
Pre-School Skills	Reception Skills	Year 1 Skills	Year 2 Skills	Year 3 Skills	Year 4 Skills	Year 5 Skills	Year 6 Skills
National Curriculum o	pjectives	movement skills, I competent and a broad range of extend their agilit coordination, ind others. Pupils should be the basic movement jumping, throwing well as developing and co-ordination these in a range.	ty, balance and lividually and with taught to: master s including running, g and catching, as a balance, agility n, and begin to apply of activities form dances using	learning how to use and sequences of they should enjoy other. They should deve activities and spossuccess. develop flexibility through athletics perform dances to compare their performances to the sequence of the sequenc	use them in different wood movement. If communicating, collection and understanding of orts and learn how to express the control of the cont	ous ones and demonstr	make actions ng with each fferent physical their own or example,
		ACQUIRE & DEVELOP I can copy & explore basic body patterns & movements.	ACQUIRE & DEVELOP I can perform with control & co- ordination.	ACQUIRE & DEVELOP I can improvise on my own & with a partner.	ACQUIRE & DEVELOP I am beginning to demonstrate some precision, control & fluency in response to stimuli.	ACQUIRE & DEVELOP I demonstrate precision, control & fluency in response to stimuli.	ACQUIRE & DEVELOP I can perform & create motifs in a variety of
		I can copy & explore basic actions with some control & coordination.	I can copy, remember, explore & repeat simple actions varying speed & levels.	I can copy, remember, explore & repeat simple actions, and link & vary ideas with control & co- ordination.	I am starting to link ideas, skills & techniques with control, precision & fluency when performing basic skills.	I can link ideas, skills & techniques with control, precision & fluency when performing basic skills. SELECT & APPLY	dance styles with accuracy & consistency. I can perform & create movement sequences
		SELECT & APPLY I can remember simple dance steps & perform in a controlled manner.	SELECT & APPLY I can respond imaginatively to a variety of stimuli.	SELECT & APPLYI can translate ideas from a variety of stimuli into movement. I can apply compositional ideas to sequences alone	SELECT & APPLY I am learning different dynamics & am developing actions with a partner or as part of a group. I am learning	I can vary dynamics & develop actions with a partner or as part of a group. I understand composition by	with some complex skills & displaying accuracy & consistency. SELECT & APPLY I can select
		I have begun to choose & link basic actions, and I can recognise & use	I am beginning to select simple actions to construct	& with others.	composition by performing simple sequences.	performing more complex sequences on the apparatus.	and use a

		space appropriately. EVALUATE & IMPROVE I can choose actions & link them with sounds & music. I can watch & discuss my own work & that of my peers.	basic sequences when travelling. EVALUATE & IMPROVE I can vary dynamics, levels, speed & direction. I can identify the difference between my performance & that of others.	EVALUATE & IMPROVE I can compare, develop & adapt movement & motifs to create longer dances. I can describe my own & others work noting similarities & differences. I am able to make suggestions for improvements.	EVALUATE & IMPROVE I can use dance vocabulary to compare & improve my work. I can describe how to improve my own performances.	EVALUATE & IMPROVE I continually demonstrate rhythm & spatial awareness. I can confidently describe how to refine, improve & modify my own performances and that of my peers.	demonstrate ideas in dance. I can perform & create movement sequences with some complex skills & displaying accuracy & consistency. EVALUATE & IMPROVE I can suggest ways to improve quality of performance showing sound knowledge & understandin g. I can analyse
							complex skills & can suggest ways to improve quality of performance showing sound knowledge & understandin g.
Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge
		K&U OF FITNESS & HEALTH I can safely perform teacher led warm- ups & can describe & discuss others work.	K&U OF FITNESS & HEALTH I can discuss my own & others performance with simple vocabulary. I understand the	K&U OF FITNESS & HEALTH I understand working safely, I recognise changes in my body and can give reasons	K&U OF FITNESS & HEALTH I can explain how to work safely in lessons and can give examples,	K&U OF FITNESS & HEALTH I can demonstrate specific aspects of warm-up & describe effects of	K&U OF FITNESS & HEALTH I am able to take the lead in my own

		I am aware of others around me.	need for warm up & cool down. I understand is happening to my body during exercise.	why PE is good for health.	I recognise changes in my body and I can give reasons why PE is good for my health.	exercise on the body.	demonstrates all round safe practice. I can describe how different types of exercise contribute to my health and fitness.
Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary
		climb forward roll line walk continuous leap gallop hop Side gallop skip		climb forward roll line walk continuous leap gallop hop Side gallop skip			
Pre-School Skills	Reception Skills	Year 1 Skills	Outdoor and Adver Year 2 Skills	nturous Activity Year 3 Skills	Year 4 Skills	Year 5 Skills	Year 6 Skills
					oor and adventurous a		

L 9 Unit 3 shuffle pack L10 Unit 3 Post it							
Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge
Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core
	Core vocasolary			Core vocabolary	- Cole Vocabolary	Core vocabolary	Vocabulary

			<u>PHSC</u>	E			
			Health and W	/ell-beina			
Pre-School Skills	Reception Skills	Year 1 Skills	Year 2 Skills	Year 3 Skills	Year 4 Skills	Year 5 Skills	Year 6 Skills
		I can wash my hands effectively I can keep safe around household items I can say what I am good at	I can notice different feelings I can set goals I can be more independent I can correctly name the body parts, including external genitalia. I can ask for help if I am worried	I can make good food choices I can describe my feelings I can begin to manage my feelings I can give basic emergency first aid	I can make choices for a balanced lifestyle I can stay clean and hygienic I can manage my feelings I can recognise the changes that happen at puberty (including feelings) I can keep safe online	How to make well informed choices I can manage complex feelings I can cope with change and transition I can manage my personal safety in my local environment I can keep my mobile phone secure	How to recognise the difference between media images and real life I can recognise what I'm good at I can be increasingly independent I can keep safe I can resist pressure from my peers/media I can get help/advice if I need it
Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge
		To learn what constitutes and how to maintain a healthy lifestyle. To learn the importance of personal hygiene. To learn that some diseases are spread and can be controlled To think about themselves and to	To learn how to make informed choices To know that choices have consequences To learn about good and not so good feelings. To learn strategies for managing behaviour	To learn what is meant by the term 'habit' and why habits can be hard to change To learn about the benefits of a balanced diet To learn what might influence their food choices To learn to celebrate their achievements To learn to set high aspirations and goals	To know how to make choices in relation to physical and mental health To know what makes a 'balanced lifestyle' To know about a wider range of feelings, both good and not so good To know that people can experience conflicting feelings at the same time	To know what positively and negatively affects their physical and mental health To learn about different influences on food and diet To learn to reflect on and celebrate their achievements To learn that they may experience	To learn that images in the media do not always reflect reality and can affect how people feel about themselves To learn that some commonly available substances and drugs can

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	learn from their	To learn about the	To learn in greater	To know about	conflicting emotions	damage their
	experiences	process of growing	depth about their	drugs that are	and when to listen	health
		from young to old	own good and not	common in	and overcome	
	To understand		so good feelings.	everyday life	these	To learn about
	about change and	To learn about	To learn an	(medicines,		human
	loss	growing and	extended	caffeine, alcohol	To learn strategies	reproduction
	To be some the set	changing	vocabulary to	and tobacco)	to keep safe online	Taalaakaal
	To learn that	T- 1 H	enable them to	To know how the	including what and	To understand
	household products and medicines can	To learn the names	explain the range	spread of infection	what not to share	that their body
		for the main parts of	and intensity of	can be prevented		will and their
	be harmful if not	the body including	their feelings to others	To know how to	How to manage	emotions may change as
	used properly	external genitalia		keep safe in the	requests for images	•
	To vo o o ovoice the o	To less out the o	To learn about the	local environment	of themselves	they go
	To recognise the	To know the	school rules for	To dovolon	To logra sefermer	through
	people who look after them	similarities and differences	health and safety. To learn basic	To develop strategies for how to	To learn safe user habits – time limits,	puberty
	unei mem	between boys and	emergency aid	keep physically and	turning off at night	To differentiate
		•	To learn where and	emotionally safe		between the
		girls	how to get help	Citionorially sale		terms 'danger',
		To learn rules and	Thow to germeip	To recognise their		'hazard' and
		ways of keeping		achievements and		'risk'
		physically and		set personal targets		1131/
		emotionally safe		for the future		To learn that
		(including ICT				pressure to
		use/online safety,		To know about the		behave in
		road safety and		changes that		certain ways
		safety in the		happen at puberty		can be
		environment).		I ridport di pobolity		unhealthy or
						risky
		To learn what is				11310
		meant by 'privacy';				To learn about
		their right to keep				taking care of
		things private and				their bodies
		the importance of				
		respecting others'				To understand
		privacy.				that they have
						a right to
						protect their
						bodies
						(including the
						fact that FGM
						is a crime)
						,
						To develop
						skills and '
						strategies to
						get support of

							they have fears for themselves or their peers
Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary
		Health Behaviour Likes Dislikes Being active Choices Feelings Change Loss Germs Body parts Risk Privacy Bullying Medicines Safety	Wellbeing Healthy eating Physical activity Dental health Strengths Goals Discussion Opinion Similarities Differences Secrets Body parts Respecting privacy Online Divorce Bereavement	Balanced diet Hygiene Acceptable Unacceptable Achievements True-false Co-operating Resolving arguments Emergency Aid Healthy/ unhealthy habits Physical changes Emotional changes Personal information Passwords Advice/support	Balanced lifestyle Wellbeing Balanced diet Influences Reality/fantasy Managing pressure Conflicting emotions Puberty Peer Pressure Bacteria/viruses Asking for help Drugs/alcohol/ caffeine	Aspirations Target setting Human reproduction	Sexual intercourse FGM/Abuse Contraceptio n
			Relations	ships			
Pre-School Skills	Reception Skills	Year 1 Skills	Year 2 Skills	Year 3 Skills	Year 4 Skills	Year 5 Skills	Year 6 Skills
		I can share my feelings	I can listen to others I can play co-	I can recognise feelings in others	I can recognise and manage dares	I can respond to the feelings of others	I can listen carefully to others
		I can talk about the special people in my life	operatively I can recognise teasing and bullying	I can respond to how others are feeling	I can recognise when to break a confidence	I can work collaboratively	I can raise concerns
		I can share my views	I can respect similarities and differences	I can recognise appropriate and inappropriate touch.	I can solve a conflict amongst my peers	I can negotiate and compromise	l can challenge ideas

		I can recognise what is kind and		I can share my point of view	I can give feedback	
		unkind				
Knowledge Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge
	To know that everyone has feelings. To learn the difference between secrets and nice surprises To identify their special people and what makes them special To know that their opinions matters To know how to identify and respect similarities and differences	To learn that popper's bodies and feelings can be hurt To learn to listen to other people and play and work cooperatively. To learn to offer constructive support and feedback to others To learn that there are different types of teasing and bulling and that these are wrong.	To learn how to respond appropriately to a wider range of feelings in others To learn what constitutes a positive, healthy relationship and develop the skills to form and maintain positive and healthy relationships To recognise the different types of relationships (families/relative/fri ends/acquaintanc es) To learn that their actions affect themselves and others To learn how to work collaboratively towards shared goals To learn the nature and consequences of discrimination, teasing, bullying and aggressive behaviours.	To know about the concept of keeping something confidential or secret To know about when they should or should not agree to keeping a secret To recognise and manage dares. To learn how to respond to unacceptable physical contact To know about solving disputes and conflict amongst themselves and their peers To know about the difference between acceptable and unacceptable physical contact To be able to listen and respond respectfully to a wide range of people	To know how to respond appropriately to a wider range of feelings To work collaboratively towards shared goals To learn that their actions affect themselves and others To learn strategies to solve disputes and conflicts To give helpful feedback to others Toi be able to listen and respond respectfully to a wide range of people To feel confident to raise their own concerns To try to see and respect others' opinions	To understand the concept of 'keeping something secret', when we should and should not agree to this and when it is right to 'break a confidence' To recognise what constitutes a healthy relationship To recognise ways in which a relationship can be unhealthy TO understand that marriage and civil partnerships are examples of stable loving relationships To know that marriage is a commitment entered into freely and that no one should

					To learn to recognise and care about other peoples To learn to constructively challenge a point of view	To constructively challenge points of view	marry if they don't absolutely want to To know that forcing anyone to marry is a crime To judge what kind of physical contact is acceptable or unacceptable To learn about personal boundaries To recognise and challenge
Core Voorbulen	Core Vocabulary	Cara Va ambulani	Core Vocabulary	Cara Vacabulan	Core Vocabulary	Cara Vacabulani	stereotypes Core
Core Vocabulary	Core vocabulary	Core Vocabulary	Core vocabulary	Core Vocabulary	Core vocabulary	Core Vocabulary	Vocabulary
		Feelings Behaviour Right/wrong Safety Secrets Sharing Touch Bullying Special people Hurt Families Friendships	Empathy Communicating Fair/unfair Resolving arguments Opinions Teasing Similarities/ differences Comfortable Respect Consequences	Acceptable/ unacceptable Cooperating Discussion Couples Personal safety Viewpoints Aggressive behaviour Identity Equality Compromise Disputes Conflict Dares	Positive relationships Consequences View Collaborative working Discrimination Negotiation Personal boundaries Confidentiality Shared goals Stereotypes Feedback	Physical contact Committed loving relationships Civil partnerships Marriage	Forced marriage
			Living in the W				
Pre-School Skills	Reception Skills	Year 1 Skills	Year 2 Skills	Year 3 Skills	Year 4 Skills	Year 5 Skills	Year 6 Skills
		I can think of some class rules	I can make choices with pocket money	I can discuss health and wellbeing	I can appreciate difference in the UK	I can begin to save and budget	I can recognise anti-

		I can look after my	I can get help in an	I can talk about	and around the	I can take some	social
		local environment	emergency	responsibilities	world	actions to help the	behaviour
			,		I can be responsible	sustainability of the	I begin to
					for certain tasks	environment	recognise
							value for
							money
Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge
		To learn how they	To learn how they	To learn how to	To discuss and	To know how to	To understand
		can contribute to	can contribute to	research, discuss	debate issues	research, discuss	that there are
		the life of the school	the life of the	and debate topical	concerning health	and debate topical	basic human
		and classroom	classroom and	issues	and wellbeing	issues, problems	rights shared
		To understand that	school	To learn what being	To appreciate	and events	by all peoples
		there will never be	To learn that	part of a	difference and	To learn why and	To know that
		another 'them'	people and other	community means.	diversity (people	how rules and laws	there are some
		To learn ways in	livings things have	To learn about the	living in the UK)	that protect	cultural
		which we are all the	rights and that	varied institutions	To know about the	themselves and	practices that
		same as everyone	everyone has	that support	values and customs	others are made	are against
		else	responsibilities and	communities locally	of people around the world	and enforced	British law
		To learn about what	protect those rights	and nationally	To know about the	To learn why different rules are	(such as FGM)
		improves and what harms their local	To learn that they belong to various	To learn that they have different kinds	sustainability of the	needed in different	To explore and critique how
				of responsibilities,	environment across	situations	the media
		environment.	groups and communities such	rights and duties	the world	To learn how to	present
			as family and	To learn what is	To know about the	take part in making	information
			school	meant by enterprise	role of money	and changing rules	To critically
			To learn what	Theath by emerpine	To know ways of	To realise the	examine what
			improves and		managing money	consequences of	is presented to
			harms their local		(budgeting and	anti-social	them in social
			natural and built		saving)	behaviour	media
			environments.		To know about	To resolve	To learn about
					what is meant by	differences by	the
					'interest' and 'loan'	looking at	importance of
						alternatives	what you
						To learn about the	forward to
						role money plays in	others
						their own and	To understand
						others'lives	that resources
							can be
							allocated in
							different ways
Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core
							Vocabulary
		Classroom rules	Rights	Discussion	Topical issues	Enterprise	FGM
		Groups/roles	Responsibilities	Debate	Human rights	Volunteers	Economics
		Unique/special	Environment .	Rules and laws	Children's rights	Pressure groups	Enterprise
		Special people	Spending /saving	Bullying]	skills

Help Police/Fire/ Ambulance (999)	Communities Emergency Services Recycle/Reuse	Rights/duties Environment Points of view Diversity Values Customs Social media	Anti-social behaviour Discrimination Budgeting Identity Debt/loans Sustainability	Practices against human rights	
		Customs	Debt/loans		

			<u>Religious Ec</u>	ducation_			
			Knowledge of W	orld Religions			
Pre-School Skills	Reception Skills	Year 1 Skills	Year 2 Skills	Year 3 Skills	Year 4 Skills	Year 5 Skills	Year 6 Skills
Children are beginning to be aware of different cultures and beliefs and be sensitive towards them.	Children are aware of different cultures and beliefs and be sensitive towards them.	Identify and know that some things are a characteristic of more than one religion. Retell religious stories and identify some religious beliefs and teachings.	Suggest meanings in religious symbols, language and stories. Identify some religious practices and know that some are a characteristic of more than one religion.	Describe the importance of beliefs to the followers of a specific religion.	Describe and compare key aspects of stories and give meanings in different forms. Make some comparisons between religions.	Describe the key beliefs and teachings of the religions studied, connecting them accurately with other features of the religions. Explain the meanings of some symbols, stories and language.	Show, using technical terminology, how religious beliefs, ideas and feelings can be expressed in a variety of forms.
Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge
Children are beginning to know that people celebrate special times and events.	Children know that people celebrate special times and events.	Explore different events, ceremonies and festivals. Know that there are different religions and begin to name some of them.	Recognise Britain as a multi-cultural society. Know that there are different religions and begin to name the 6 main ones.	Know that there are 6 main religions and be able to name them.	Know the names of the 6 main religions and begin to recall some facts about some of them.	Know the names of the 6 main religions and recall some simple facts for them.	Know the names of the 6 main religions and recall facts about them.
Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary
Celebrate Christmas, Easter, Eid, Divali Christian, Hindu, Sikh, Islam	Celebrate Cultures Believe Christmas, Easter, Eid, Divali Christian, Hindu, Sikh, Islam	See teaching unit planning for specific religion vocabulary.	See teaching unit planning for specific religion vocabulary	See teaching unit planning for specific religion vocabulary	See teaching unit planning for specific religion vocabulary	See teaching unit planning for specific religion vocabulary	See teaching unit planning for specific religion vocabulary

	Understanding How Beliefs and Attitudes Influence Actions									
Pre-School Skills	Reception Skills	Year 1 Skills	Year 2 Skills	Year 3 Skills	Year 4 Skills	Year 5 Skills	Year 6 Skills			
		Consider my own beliefs and values. Explore moral codes and key themes in religious	Realise that some 'I wonder' questions are difficult to answer.	Becoming familiar with what 'spiritual' means in the religions I study	Can articulate and reflect on my own beliefs and values.	Choose ways to express my beliefs though various artistic forms.	Understand that there may be more than one side to a moral argument			

		stories e.g. good and bad.					
Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge
		Begin to identify some religious practices and know that some are characteristics of more than one religion.	Identify some religious practices and know that some are characteristics of more than one religion.	Begin to describe the key beliefs and teachings of the religions studied.	Describe the key beliefs and teachings of the religions studied.	Begin to explain the importance of moral codes and key themes in religious stories e.g. confronting evil.	Explain the importance of moral codes and key themes in religious stories e.g. confronting evil.
Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary
		See teaching unit	See teaching unit	See teaching unit	See teaching unit	See teaching unit	See teaching unit
		planning for specific	planning for	planning for	planning for specific	planning for	planning for specific
		religion vocabulary.	specific religion vocabulary.	specific religion vocabulary.	religion vocabulary.	specific religion vocabulary.	religion vocabulary.

		Се	lebrating Religions	in our Community			
Pre-School Skills	Reception Skills	Year 1 Skills	Year 2 Skills	Year 3 Skills	Year 4 Skills	Year 5 Skills	Year 6 Skills
Children are beginning to become aware of the community around them.	Children are aware of the community around them	Represent my work in suggested artistic forms. Respond sensitively to people's views and opinions.	Respond sensitively to the values and concerns of others, including those with a faith, in relation to what is right and wrong.	Begin to understand the concept of belonging to religions and what that involves.	Understand the concept of belonging to religions and what that involves.	Understand the concept of belonging to religions and what that involves by asking questions.	Make informed responses to people's values and commitments (including religious ones) in light of what I have learned.
Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge
Children are beginning to be aware of different cultures and faiths	Children are aware of different cultures and faiths	Begin to learn from religious communities.	Learn from religious communities.	Reflect on the examples set by religious stories and identify how they are relevant to my own life and experiences.	Begin to explore and respect religious traditions and festivals in some communities.	Begin to describe some of the ways in which Britain is a multi-faith, multi-cultural society. Begin to explore religious traditions and festivals in a range of communities with respect.	Describe some of the ways in which Britain is a multi-faith, multi-cultural society. Explore and respect religious traditions and festivals in a range of communities.
Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary

		See teaching unit planning for specific religion vocabulary.	See teaching unit planning for specific religion vocabulary.	See teaching unit planning for specific religion vocabulary.	See teaching unit planning for specific religion vocabulary.	See teaching unit planning for specific religion vocabulary.	See teaching unit planning for specific religion vocabulary.
			<u>Scien</u>	<u>ce</u>			
			Animals, includ	ing Humans			
Pre-School Skills	Reception Skills	Year 1 Skills	Year 2 Skills	Year 3 Skills	Year 4 Skills	Year 5 Skills	Year 6 Skills
		My Body/ Identifying animals	Growth and Survival	Health and Movement	Eating and Digestion	Changes and Reproduction	Healthy Bodies and the circulatory system
		Ask and answer simple questions about animals in their habitat Use simple equipment (videos, photographs, drawings) to observe closely and compare and contrast animals at first hand Describe how they identify and group animals. E.g. according to what they eat? Use their senses to compare different textures, sounds and smells Gather and record information to help answer questions (photographs, drawings)	Ask simple questions about what I notice about growth and survival for humans and animals Recognise these questions can be answered in different ways Perform simple tests Identify and classify Use their observations and ideas to suggest answers to questions Gather and record accurate data to help in answer questions	Ask relevant questions and suggest different types of scientific enquiries to answer them Gather, record, classify and present data in a variety of ways to help answer questions Record findings using simple scientific language, drawings, labelled diagrams, keys, bar charts, and tables Report on findings from enquiries, including oral and written explanations, displays or presentations of results and conclusions. E.g. Research different food groups and how they keep us healthy and design meals based on what they find out Identify differences and similarities by grouping animals with and without skeletons	Ask relevant questions and use different types of scientific enquiries to answer them. E.g. explore questions that help them to understand the special functions of the digestive system Set up simple practical enquiries, comparative and fair tests Record findings using simple scientific language, drawings, labelled diagrams, keys, bar charts, and tables Report on findings from enquiries, including oral and written explanations, displays or presentations of results and conclusions. E.g. find out what damages teeth and how to look after them Identify differences, similarities or changes related to simple scientific ideas and	Plan different types of scientific enquiries to answer questions, including recognising and controlling variables where necessary Take measurements, using a range of scientific equipment, with increasing accuracy and precision, taking repeat readings when appropriate Recording data and results of increasing complexity using scientific diagrams and labels, classification keys, tables, scatter graphs, bar and line graphs. E.g. record the length and mass of a baby as it grows. Using test results to make predictions to set up further comparative and fair tests Report and present findings from enquiries, including conclusions,	Plan different types of scientific enquiries to answer questions, including recognising and controlling variables where necessary. E.g. answer question to help them understand how the circulatory system enables the body to function. Take measurements, using a range of scientific equipment, with increasing accuracy and precision, taking repeat readings when appropriate Record data and results of increasing complexity using scientific diagrams and

				Observe and compare movement of animals, exploring ideas of what would happen if humans did not have skeletons Compare and contrast the diet of different animals (including pets) and decide on ways of grouping them according to what they eat	processes. E.g. compare the teeth of carnivores and herbivores, suggesting reasons for differences Use straightforward scientific evidence to answer questions or to support their findings Construct and interpret a variety of food chains, identifying producers, predators and prey	causal relationships and explanations of and degree of trust in results, in oral and written forms such as displays and other presentations E.g. produce a timeline to indicate stages in growth and development of humans. Research and compare the gestation periods of other animals with humans. Identify scientific evidence that has been used to support or refute ideas or arguments	labels, classification keys, tables, scatter graphs, bar and line graphs Report and present findings from enquiries, including conclusions, causal relationships and explanations of and degree of trust in results, in oral and written forms such as displays and other presentations Identify scientific evidence that has been used to support or refute ideas or arguments. E.g., explore the work of scientists and scientific research about the relationship between diet, exercise, drugs, lifestyle and health.
Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge

		Identify & name a variety of common animals including fish, amphibians, reptiles, birds and mammals Identify & name a variety of common animals that are carnivores, herbivores and omnivores Describe & compare the structure of a	Know that animals, including humans, have offspring which grows into adults. Describe the basic needs of animals, including humans, for survival (water, food and air) Describe the importance for humans of exercise,	Identify that animals, including humans, need the right types and amount of nutrition from what they eat, cannot make their own food and get nutrition from what they eat Identify that humans and some other animals have	Name and describe the simple functions of the basic parts of the digestive system in humans Identify the different types of teeth in humans and their simple functions Understand food chains, identifying producers, predators	Describe the changes as humans develop to old age Understand changes experienced in puberty.	Build on learning from years 3 and 4 to identify the main parts and internal organs of the human circulatory system Describe the functions of the heart, blood vessels and
		variety of common animals Know how to take care of animals taken from their local environment Identify the main & finer parts of the human body and say which part is associated with each sense	eating the right amounts of different types of food and hygiene	skeletons and muscles for support, protection and movement Know the main body parts associated with the skeleton and muscles, finding out how different parts of the body have special functions	and prey		blood Recognise the impact of diet, exercise, drugs and lifestyle on the way their bodies function Describe the ways in which nutrients and water are transported within animals, including humans
Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary
		Common names of some fish, amphibians, reptiles, birds and mammals, including those that are kept as pets. Learn the names of the main parts (head, neck, arms, elbows, legs, knees, face, ears, eyes, hair, mouth, teeth, wrist, chin, ankle, waist, shoulder, hips etc	Egg, chick, chicken Egg, caterpillar, pupa, butterfly, spawn, tadpole, frog Lamb, sheep Baby, toddler, child, teenager, adult	Nutrition, food groups, protein, dairy, starches, carbohydrates, fats and sugars, fruit and vegetables, energy, growth, balanced diet, food pyramid Skeleton, bones, vertebrates, backbone, invertebrates, brain, lungs, heart, spinal cord skeletal muscles, contract, relax, flexor, extensor, upper arms, forearms, biceps herbivore, carnivore, omnivore, predator, prey	carnivores, herbivores, omnivores food chain incisors, molars, canines, milk teeth, tooth decay, cavity digestive system and main body parts associated with digestive system (mouth, tongue, teeth, oesophagus, stomach, small and large intestine, acids	gestation period, pregnancy, sexual reproduction, fertilisation, cell division, embryo childhood, mammals, puberty, hormones, adulthood, sperm production, menstruation	Mortality rate, scurvy, carbohydrate, protein, fat, minerals, fibre, nutrients, circulatory system, heart, lungs, oxygen, carbon dioxide, bronchioles, mucus, bacteria, blood vessels, veins, arteries, capillaries, pulmonary artery, pulmonary veins, superior vena cava, valves, left and right

							ventricles, left and right atrium, aorta, pulse Build on knowledge from year 3 to name main muscles in the human body: trapezius deltoids (delts), triceps, biceps, rectus, abdominis (abs), latissimus dorsi (lats), gluteals (glutes), obliques, quadriceps (quads), gastrocnemius (calves), biceps femoris (hamstrings) Scientist/doctor: James Lind, 1747
			Plan	ts			
Pre-School Skills	Reception Skills	Year 1 Skills	Year 2 Skills	Year 3 Skills	Year 4 Skills	Year 5 Skills	Year 6 Skills
		Identifying Plants	Growing Plants	How Plants Grow	Living in Environments	Life Cycles	Classifying Organisms
		ask simple questions and recognise that they can be answered	ask simple questions and recognise that	ask relevant questions and use different types of scientific		take measurements, using a range of scientific equipment,	

in different ways E.a. they can be answered enquiries to answer with increasing about plants growing in different ways them E.a. explore accuracy and in their habitat observe closely and questions that focus precision, taking Observe closely, using with some accuracy, on the role of the root repeat readings when simple equipment using simple and stem in nutrition appropriate • (magnifying glasses), equipment E.a. use and support, leaves recordina data and E.a. observe the local environment for nutrition and results of increasing growth of flowers and throughout the year to flowers for complexity using plants they have observe how different reproduction scientific diagrams planted plants arow, the set up simple practical and labels. Identify and classify growth of a variety of enquiries, classification keys, plants as they change tables, scatter graphs, E.g. compare and comparative and fair contrast familiar over time from seed or tests E.g. compare the bar and line graphs • plants; describing how bulb, observe similar effect of different reporting and they were able to plants at different factors on plant presenting findings growth (amount of identify and group stages of growth from enquiries, them light, fertiliser etc including conclusions, Use their observations perform simple tests make systematic and causal relationships careful observations and ideas to suggest E.a. set up a and explanations of answers to auestions. comparative test to and, where and dearee of trust in Gather and record show that plants need appropriate, take results, in oral and data to help in light and water to stay accurate written forms such as answering questions. healthy measurements using displays and other E.a. keep a record of Identify and classify standard units, using a presentations • how plants change use their observations identifying scientific range of equipment, over time. E.g. leaves and ideas to suggest including evidence that has falling off trees, buds answers to questions thermometers and been used to support opening gather and record data loggers or refute ideas or data to help in arguments • describe gather, record, answering questions classify and present the differences in the data in a variety of life cycles of a wavs to help in mammal, an answering questions amphibian, an insect record findings using and a bird • describe simple scientific the life process of language, drawings, reproduction in some labelled diagrams, plants and animals keys, bar charts, and tables report on findings from enquiries, including oral and written explanations, displays or presentations of results and conclusions use results to draw simple conclusions, make predictions for new values, suggest improvements and raise further auestions identify differences, similarities or changes

				related to simple scientific ideas and processes E.g. discover how seeds are formed by observing the different stages of plant life cycles over a period of time, look for patterns in the structure of fruits that relate to how the seeds are dispersed use straightforward scientific evidence to answer questions or to support their findings			
Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge
		identify and name a variety of common wild and garden plants, including deciduous and evergreen trees identify and describe the basic structure of a variety of common flowering plants, including trees	describe seeds and bulbs grow into mature plants know that plants need water, light and a suitable temperature to grow and stay healthy identify that most living things live in habitats to which they are suited and describe how different habitats provide for the basic needs of different kinds of animals and plants, and how they depend on each other know and explain differences between things that are living, dead, and things that have never been alive identify and name a variety of plants and animals in their habitats, including micro-habitats know that seeds and bulbs need water to	identify and describe the functions of different parts of flowering plants: roots, stem/trunk, leaves and flowers 9the relationship between structure and function: every part has a job to do) identify the requirements of plants for life and growth (air, light, water, nutrients from soil, and room to grow) and how they vary from plant to plant understand how water is transported within plants understand the part that flowers play in the life cycle of flowering plants, including pollination, seed formation and seed dispersal introduction to how plants make their own food (do not need to			

			grow but most do not need light; seeds and bulbs have a store of food inside them	understand how this happens)			
Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary
		common names of flowers, deciduous, evergreen, leaf/leaves, flower, blossom, petal, fruit, roots, bulb, seed, trunk, branch, stem	seeds, bulbs, shoot, fruit, seed dispersal, germination,	Seed coat, mineral salts, transports, fertilisation, pollination, seed formation, stamen, stigma, nectar, pollen, photosynthesis			
			Electric	 -itv			
Pre-School Skills	Reception Skills	Year 1 Skills	Year 2 Skills	Year 3 Skills	Year 4 Skills	Year 5 Skills	Year 6 Skills
					Circuits and Conductors asking relevant questions and using different types of scientific enquiries to answer them • setting up simple practical enquiries, comparative and fair tests • making systematic and careful observations and, where appropriate, taking accurate measurements using standard units, using a range of equipment, including thermometers and data loggers • recording findings using simple scientific language, drawings, labelled diagrams, keys, bar charts, and		Changing Circuits planning different types of scientific enquiries to answer questions, including recognising and controlling variables where necessary • reporting and presenting findings from enquiries, including conclusions, causal relationships and explanations of and degree of trust in results, in oral and written forms such as

Pre-School Skills	Reception Skills	Year 1 Skills	Year 2 Skills	Year 3 Skills	Year 4 Skills	Year 5 Skills	Year 6 Skills
			Earth and S				
Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabula
(nowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge
					conductors		
					being good		
					associate metals with		
					insulators, and		
					some common conductors and		
					circuit • recognise		
					lights in a simple series		
					whether or not a lamp		
					and associate this with		
					and closes a circuit		
					that a switch opens		
					battery • recognise		diagram
					complete loop with a		simple circuit i
					lamp is part of a		representing of
					whether or not the		symbols when
					series circuit, based on		recognised
					whether or not a lamp will light in a simple		on/off position switches • use
					buzzers • identify		buzzers and th
					bulbs, switches and		loudness of
					including cells, wires,		bulbs, the
					naming its basic parts,		brightness of
					identifying and		including the
					electrical circuit,		function,
					a simple series		components
					electricity • construct		variations in ho
					appliances that run on		give reasons fo
					identify common		compare and
					and processes •		circuit •
					simple scientific ideas		used in the
					or changes related to		voltage of cel
					differences, similarities		number and
					• identifying		buzzer with the
					raise further questions		volume of a
					values, suggest improvements and		brightness of a lamp or the
					predictions for new		associate the
					conclusions, make		presentations •
					draw simple		other

						recording data and results of increasing complexity using scientific diagrams and labels, classification keys, tables, scatter graphs, bar and line graphs • describe the movement of the Earth, and other planets, relative to the Sun in the solar system • describe the movement of the Moon relative to the Earth • describe the Sun, Earth and Moon as approximately spherical bodies • use the idea of the Earth's rotation to explain day and night and the apparent movement of the sun across the sky	
						sky	
Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge
Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary
			Materia	ıls			
Pre-School Skills	Reception Skills	Year 1 Skills	Year 2 Skills	Year 3 Skills	Year 4 Skills	Year 5 Skills	Year 6 Skills
		Everyday Materials Distinguish between an object and the material from which it is made. observing closely, using simple equipment • performing simple tests • identifying and classifying	Exploring Everyday Materials asking simple questions and recognising that they can be answered in different ways • observing closely, using simple equipment • performing simple tests • identifying and classifying • using their			Properties and Changes of Materials planning different types of scientific enquiries to answer questions, including recognising and controlling variables where necessary • reporting and presenting findings from enquiries, including conclusions,	

Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulo
		variety of everyday materials					
ocage	Monieage	Identify and name a	ccage	oougo	Momeage	Michieuge	Michieuge
Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	bicarbonate of soda Knowledge	Knowledge
						action of acid on	
						burning and the	
						associated with	
						including changes	
						usually reversible,	
						kind of change is not	
						materials, and that this	
						formation of new	
						• explain that some changes result in the	
						are reversible changesexplain that some	
						and changes of state	
		bookshelf?				that dissolving, mixing	
		umbrella?for a				plastic • demonstrate	
		material for an				metals, wood and	
		E.g. What is the best				materials, including	
		to explore questions.				uses of everyday	
		performing simple tests				tests, for the particular	
		Work scientifically by				comparative and fair	
		properties				evidence from	
		of their simple physical				reasons, based on	
		materials on the basis				evaporating • give	
		variety of everyday	11113ming and sholding			filtering, sieving and	
		and group together a	twisting and stretching			including through	
		materials • compare	squashing, bending,			might be separated,	
		a variety of everyday	changed by			decide how mixtures	
		physical properties of	materials can be			liquids and gases to	
		describe the simple	shapes of solid objects made from some			knowledge of solids,	
		plastic, glass, metal, water, and rock •	find out how the			recover a substance from a solution • use	
		including wood,	for particular uses •			describe how to	
		everyday materials,	paper and cardboard			form a solution, and	
		name a variety of	glass, brick, rock,			will dissolve in liquid to	
		is made • identify and	wood, metal, plastic,			that some materials	
		material from which it	materials, including			presentations • know	
		an object and the	variety of everyday			displays and other	
		distinguish between	the suitability of a			written forms such as	
		answers to questions •	identify and compare			results, in oral and	
		ideas to suggest	answers to questions •			and degree of trust in	
		observations and	ideas to suggest			and explanations of	

		Name materials wood, plastic, glass, metal, water and rock Name properties hard/soft, stretchy/stiff, shiny/dull, rough/smooth, bendy/not bendy, waterproof/not waterproof, absorbent/not absorbent, opaque/transparent					
			Force	26			
Pre-School Skills	Reception Skills	Year 1 Skills	Year 2 Skills	Year 3 Skills	Year 4 Skills	Year 5 Skills	Year 6 Skills
				asking relevant questions and using different types of scientific enquiries to answer them • setting up simple practical enquiries, comparative and fair tests • making systematic and careful observations and, where appropriate, taking accurate measurements using standard units, using a range of equipment, including thermometers and data loggers • recording findings using simple scientific language, drawings, labelled diagrams, keys, bar charts, and tables • reporting on findings from enquiries, including oral and written explanations, displays or presentations of results and conclusions • using results to draw simple conclusions, make predictions for new values, suggest improvements and		Forces and action planning different types of scientific enquiries to answer questions, including recognising and controlling variables where necessary • taking measurements, using a range of scientific equipment, with increasing accuracy and precision, taking repeat readings when appropriate • recording data and results of increasing complexity using scientific diagrams and labels, classification keys, tables, scatter graphs, bar and line graphs • reporting and presenting findings from enquiries, including conclusions, causal relationships and explanations of and degree of trust in results, in oral and written forms such as displays and other presentations • explain that unsupported objects	

Knowledge	Knowledge	Knowledge	Knowledge	compare how things move on different surfaces • notice that some forces need contact between two objects, but magnetic forces can act at a distance • observe how magnets attract or repel each other and attract some materials and not others • compare and group together a variety of everyday materials on the basis of whether they are attracted to a magnet, and identify some magnetic materials • describe magnets as having two poles • predict whether two magnets will attract or repel each other, depending on which poles are facing Knowledge	Knowledge	identify the effects of air resistance, water resistance and friction, that act between moving surfaces recognise that some mechanisms, including levers, pulleys and gears, allow a smaller force to have a greater effect Knowledge	Knowledge
Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary				

Pre-School Skills	Reception Skills	Year 1 Skills	Year 2 Skills	Year 3 Skills	Year 4 Skills	Year 5 Skills	Year 6 Skills
				setting up simple		Earth and space	planning
				practical enquiries,		recording data and	different types
				comparative and fair		results of increasing	scientific
				tests • making		complexity using	enquiries to
				systematic and careful		scientific diagrams	answer
				observations and,		and labels,	questions,
				where appropriate,		classification keys,	including
				taking accurate		tables, scatter graphs,	recognising ar
				measurements using		bar and line graphs •	controlling
				standard units, using a		describe the	variables whe
				range of equipment,		movement of the	necessary •
				including		Earth, and other	reporting and
				thermometers and		planets, relative to the	presenting
				data loggers •		Sun in the solar system	findings from
				gathering, recording,		• describe the	enquiries,
				classifying and		movement of the	including
				presenting data in a		Moon relative to the	conclusions,
				variety of ways to help		Earth • describe the	causal
				in answering questions		Sun, Earth and Moon	relationships of
				• recording findings		as approximately	explanations
				using simple scientific		spherical bodies • use	and degree
				language, drawings,		the idea of the Earth's	trust in results,
				labelled diagrams,		rotation to explain day	oral and writte
				keys, bar charts, and			
						and night and the	forms such as
				tables • reporting on		apparent movement	displays and
				findings from enquiries,		of the sun across the	other
				including oral and		sky	presentations
				written explanations,			recognise tha
				displays or			light appears
				presentations of results			travel in straig
				and conclusions •			lines • use the
				using straightforward			idea that ligh
				scientific evidence to			travels in strai
				answer questions or to			lines to explai
				support their findings •			that objects o
				recognise that they			seen because
				need light in order to			they give out
				see things and that			reflect light in
				dark is the absence of			the eye •
				light • notice that light			explain that v
				is reflected from			see things
				surfaces • recognise			because light
				that light from the sun			travels from lig
				can be dangerous			sources to ou
				and that there are			eyes or from li
				ways to protect their			sources to
				eyes • recognise that			objects and tl
				shadows are formed			to our eyes •
				when the light from a			the idea that
				light source is blocked			light travels in
				by a solid object • find			straight lines to
				patterns in the way			explain why

				that the size of shadows change			shadows have the same shap as the objects that cast them
Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge
Core Vocabulary	Core Vocabulary	Core Vocabulary	Core Vocabulary				